

Certificate of Appropriateness Application



Zoning Administration
201 East Washington St.
Syracuse, NY 13202
(315) 448-8640
Zoning@syr.gov

For Office Use Only

Zoning District: _____

Application Number: CA-_____ - _____

Date: _____

Certificate of Appropriateness Application

This application may be mailed or delivered to City Hall Commons Room 512, 201 E Washington Street. If you wish to discuss the application with a member of our preservation staff, please call 315-448-8108 or email SLPB@syr.gov.

General Project Information

Property Address:

Individual Protected Site Property in a Preservation District

Check all that apply:

- Demolition (partial or complete) including accessory structures: Complete Part 1
- Alteration to the property including accessory structures: Complete Part 2
- Alteration to the building interior (only for protected interiors): Complete Part 2
- Painting/Cleaning: Complete Part 3
- Window replacement: Complete Part 4
- New construction including additions: Complete Part 5
- Alteration to site: Complete Part 6
- Signage: Complete Part 7

Applicant Information:

Name:

Address:

Phone:

Email:

Owner/Owner's Agent Certification

By signing this application below, I, as the owner of, or the agent of the owner, of the property under review give my endorsement of this application.

Print owner name:

Signature:

Date:

Mailing address:

(The names, addresses, and signatures of all owners of the property are required. Please attach additional sheets as needed.)

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Part 2: Alteration

Please submit the following supporting materials:

- Color images of the building and site of the proposed work
- Site plan and elevation drawings (drawn to scale) of the proposed alteration
- Materials list and manufacturer's product information for all new building materials

Provide a detailed written description of the scope of work. Include location(s) of the work, dimensions and proposed materials, as appropriate. Attach additional sheets as necessary.

Does the proposed work cover, remove or replace existing materials or finishes?

- No
- Yes:

If yes, please describe what will be covered, removed, or replaced and the reasons for the removal and/or replacement.

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Part 4: Window Replacement

Please submit the following supporting materials:

- Color images of the windows proposed to be replaced. The photographs must illustrate the conditions you seek to address.
Each photograph should be numbered and keyed to a drawing (elevation) or image of the side of the property where the window is located.

Are the windows original to the property?
Style(s) of existing windows:
Number of each style
Total number of windows in property:
Existing window material(s):
Number of windows you propose to replace:
Does your property have storm windows?
Describe issues that you hope to address by replacing your windows.

See attached information regarding replication and replacements of particular windows.

Part 4: Window Replacement Continued

Describe issues that you hope to address by replacing your windows. (See checklist of required support information for window replacement.

Background Information on Windows:

- a. Historically important windows (±52 windows) on the primary facades (North, East and South Elevations) were restored under Phase 1 in 2017-2018. All were wood sash and were of a variety of designs including casements, double-hungs, and fixed picture windows. First floor windows in the primary historic spaces were restored with leaded divided-lites and new period appropriate glass.
- b. Non-historic basement windows (7 total) were replaced with new wood Marvin units in Phase 1.

Proposed Replacement Windows:

1. The existing 8-lite casement windows in the former Second Floor sleeping porch at the rear of the house are not original to the 1900-1902 house, are lightweight, and are not weatherproof for a finished interior. These windows most likely date to late 1910's or early 1920's and after the Stickley ownership period of significance (1902-1911). New painted Marvin wood casement windows (8 total at W215-W222) are proposed with matching wood 8-lite muntin pattern. The NYS OPRHP's preliminary determination is that the proposed casement replacements would have no adverse effect on the property. A representative example of an existing casement sash with be tagged and stored in the Attic.
2. The four window sash at the South Elevation at W126-W127 and W227-W228 are mid-1990s replacement units in original frames. Originally these would have been wood sash with leaded divided lites to match the windows at the Living and Dining Rooms. We proposed to install new fixed in place custom replacement American Chestnut sash with leaded divided lites to match the Living Room. Exteriors would have wood storm sash to match the Living Room Windows.

New Window at Main House / Basement:

1. One new wood Marvin outswinging hopper basement window is proposed at WB09 on the North side of the house in the existing Living Room space of the Basement caretaker apartment. This is a 3'-6" masonry opening matching window WB02 directly to the east of WB09. This is located on a secondary facade and is not visible from the public streetscape.

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Part 5: New Construction or Addition

Please submit the following supporting materials:

- Color images of the property and site of the proposed work
- Property survey
- Site plan (drawn to scale) illustrating location and dimensions of proposed work
- Elevation drawings (drawn to scale) labeled with dimensions and including material notes
- Materials list and manufacturer's product information for all new building materials

This application is for: Addition to existing structure Construction of new building

Provide a detailed written description of the proposed scope of work. Include location(s) of the work, dimensions, color scheme, and materials. Describe the proposed project including how the new construction is compatible in scale, massing and materials to the design of the existing structure and the character of the surrounding buildings (in an historic district). Attach additional sheets as necessary.

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Part 6: Alteration of Site

Site alterations include demolition, alteration, or construction of decks, patios, garages, walks, steps, walls, fencing, gates, lighting, other structures and features.

Please submit the following supporting materials:

- Color images of the property and site of the proposed work
- Property survey showing location of proposed site alterations
- Site plan (drawn to scale) illustrating location and dimensions of proposed work
- Materials list and manufacturer's reference materials for all new materials

Provide a detailed written description of the scope of work. Include location(s) of the work, dimensions and proposed materials. Attach additional sheets as necessary.

Does the proposed site alteration result in the removal of site components such as trees, fencing, walkways, outbuildings, gates, and/or other elements? If yes, please explain:

HISTORIC PRESERVATION WORK DETAIL

GUSTAV STICKLEY HOUSE / PHASE 2 • SYRACUSE, NY • 12/1/2023 • PAGE 1 of 3

The Gustav Stickley House EPF Phase 2 Restoration & Rehabilitation Project consists primarily of the work relating to the interior restoration and accessibility modifications & addition. The Gustav Stickley House was constructed in 1900 as a single-family house on a typical narrow lot in one of Syracuse’s east side neighborhoods. After suffering a fire on Christmas Eve 1901, the entire interior was redesigned by Gustav Stickley (1858-1942), a prolific advocate of the American Arts and Crafts Movement. Stickley lived there with his family from 1900 to 1910, and then again with his adult daughter and her family from 1919 until his death in 1942. The first floor contained living and dining rooms, an iconic Arts & Crafts style inglenook, a broad stair and entry hall. The second floor had 3 bedrooms plus a primary bedroom and Stickley’s own private study. The third floor had both bedrooms and storage. After Gustav Stickley’s death in 1942 the house was divided into five apartments. Fortunately most of Stickley’s significant design and materials survived these changes. In the late 20th century, the building was vacant for more than two decades and it was during this period that the building suffered most from deterioration and damage.

EXISTING CONDITIONS	PROPOSED PHASE 2 WORK
<p><u>First Floor Restoration:</u> The First Floor retains a substantial amount of the Stickley design as illustrated in the 1902 Craftsman Magazine. The building was modified several times between 1940s-1980s creating five apartments with five bathrooms, five kitchens, and additional bedrooms. Significant features of the 1902 design including trim, finishes, high wainscot paneling, beams, and columns all remain. Some original chestnut paneling was replaced c.1985 with inappropriate knotty pine. Some original doors remain and others were replicated in the 1980s. Woodwork is deteriorated/ damaged/worn due to water and structural issues. As of 2023 the 1902 chestnut woodwork is exhibiting new mold growth due to developing moisture issues and the lack of heating/cooling and humidity control.</p>	<p>Fully restore Stickley’s 1902 historic features and finishes in the very significant primary First Floor historic rooms including Living Room, Entry Hall, Stair Hall, Dining Room, and Inglenook. Restore all finishes including plaster (walls and ceiling), flooring, and trim per the Secretary of the Interior’s Standards (SOIS). Retain and preserve the highly significant First Floor open plan of Stickley’s 1902 Craftsman interior. Replace non-period knotty pine with clear American Chestnut to match the Stickley finishes. Replace missing or incompatible later trim including three window seats at First Floor. Restore historic 1902 quarter-sawn oak wood floors. Restore 1902 tile floor at the Entry Hall, replicate severely damaged tile to match.</p>
<p><u>Stairs, Landing & South Bay Window Restoration:</u> The historic 1902 Craftsman front Main Stair was enclosed, the railings removed, and generally modified in mid 1940s when the house was sub-divided into five apartments (after Stickley’s death). It retains most of the 1902 treads and historic evidence of spindles and newels. The bay window is water damaged due to previous leaking roofs above.</p>	<p>Fully restore 1902 Craftsman period Stair to Second Floor. Restore all finishes including plaster/drywall, flooring, railing, spindles, newel posts, and trim in American Chestnut. Reconstruct water damaged and warped chestnut-trimmed bay windows W126 & W127 at Stair Landing.</p>
<p><u>Framing & Structural Repairs:</u> Areas of deterioration and water damaged framing were uncovered during and after the Phase 1 work, most notably at various locations of the First Floor framing (ceiling of basement) and areas above the original Kitchen (under the southwest sleeping porch).</p>	<p>Sister and/or reframe water damaged and deteriorated wood framing relating to First Floor restoration and rehabilitation. All work to be concealed in finished spaces.</p>
<p><u>First Floor Rehabilitation:</u> The rear spaces at the First Floor (historically the kitchen, pantry, and breakfast room) were modified numerous times between 1940s-1980s. No historic finishes remain in the former pantry. The non-original bathroom is severely deteriorated, no finishes remain. The original Kitchen area retains some original 1900 trim including a wood wainscoting and wood window trim.</p>	<p>Restore original Breakfast Room. Rehabilitate the former pantry for new accessible Rear Entry Hall from proposed addition. Provide accessible doorways to public spaces. Construct wall at Kitchen similar to original and rehab for use as future serving kitchen. Provide new finishes including GWB/plaster and wood flooring in former pantry and Breakfast Room to emulate historic finishes. Replicate missing historic 1900 period trim this area.</p>

HISTORIC PRESERVATION WORK DETAIL

GUSTAV STICKLEY HOUSE / PHASE 2 • SYRACUSE, NY • 12/1/2023 • PAGE 2 of 3

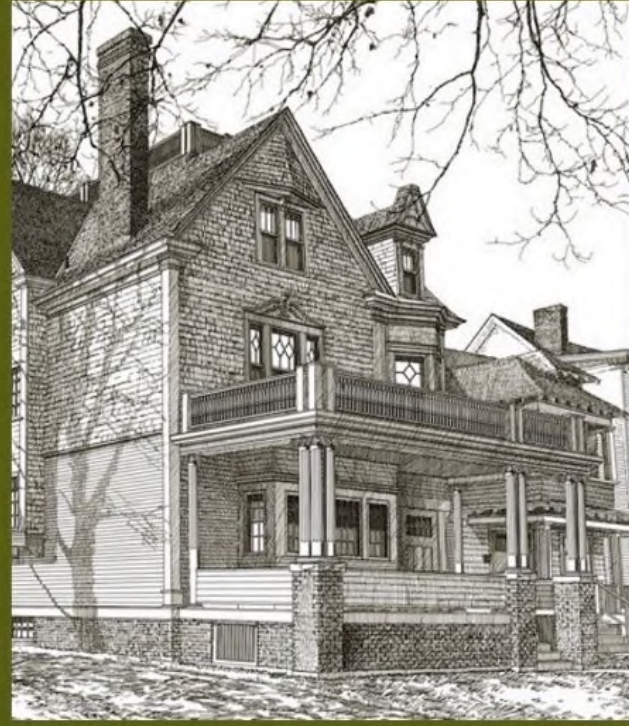
EXISTING CONDITIONS	PROPOSED PHASE 2 WORK
<p><u>Second Restoration & Rehab:</u> The Second Floor retains a great deal of historic materials and detailing of the Gustav Stickley period. Multiple apartment bathrooms and kitchenettes had been inserted into historic spaces after Stickley's death. Some ceilings have been lowered. Significant amounts of Stickley's Craftsman design remain in the hallway on the Second Floor including wainscot paneling, doors, and related trim. Some original doors remain and others were replicated in c.1985.</p>	<p>Restore and rehabilitate Second Floor for use as three guest suites. Restore historic features and finishes dating to both 1900 and 1902 per the Secretary of the Interior's Standards (SOIS). Restore finishes including plaster, flooring, and trim. Bathrooms to be the drywalled. Reconfigure for new handicapped accessibility at Rear Porches to provide link to proposed new addition.</p>
<p><u>Third Floor Restoration & Rehab:</u> Gustav Stickley's own bedroom was on the Third floor from 1919-1942 during his second residency when his daughter owned the house and lived here with her family. Finishes are typically from the 1900 period and floor plan was altered several times including in 1985 renovation project.</p>	<p>Restore and rehabilitate Third Floor for use as two guest suites. Restore historic features and finishes dating to 1900 per the Secretary of the Interior's Standards (SOIS). Rehabilitate finishes including plaster, drywall, flooring, and trim. Bathrooms to be the drywalled. Reconfigure for new handicapped accessibility at Rear Porches to provide link to proposed new addition.</p>
<p><u>Existing Service Stair Restoration:</u> The existing Service Stair dates to 1900 and extends from Basement to Third Floor. It is deteriorated due to extensive water damage. Deteriorated drywall and plaster was removed in Phase 1 work. Very little plaster remains from previous renovations.</p>	<p>Repair and reconstruct deteriorated Service Stair including replacement of deteriorated treads, missing risers, new GWB, and install new wood handrails.</p>
<p><u>Historic Fireplaces (4 total):</u> Two 1902 Stickley period fireplaces exist at the First Floor. Masonry, hearths, fireboxes, and trim are deteriorated and some serious water damage and masonry heaving has occurred at the hearth. One Craftsman style metal fireplace hood is missing in the Inglenook. No dampers exist. Two highly significant period fireplaces and mantles exist at the Second Floor with iconic period Grueby Faience tile surrounds dating to Stickley's 1902 design. Masonry, tile and trim are deteriorated and some serious damage has occurred particularly to tile. No dampers exist.</p>	<p>Fully restore two fireplaces, metal hood surround, and mantles. At Inglenook fabricate new missing steel fireplace hood based on existing steel hood in Living Room. Reset/repair wood mantle at rear fireplace. Reset brick hearths. Clean and repaint all brick to match historic conditions. Reset and repair mantle at rear fireplace. Install new chimney liners. Install appropriate new gas fired chimney inserts. Remove brick infill at Second Floor Fireplaces. Fully restore two Second Floor fireplaces, masonry fireboxes, and wood mantles. Install new chimney liners, replica tile to match historic where severely deteriorated. Install appropriate new gas fired chimney inserts.</p>
<p><u>Accessible Entrance, New LULA Elevator, Egress/Fire Stair:</u> The building is not currently accessible. The existing non-historic northwest basement areaway was constructed circa 1985. No evidence exists of a northwest First Floor porch.</p>	<p>Construct new compatible addition at northwest corner of the structure to accommodate new accessible entrance. Refer to proposed Floor Plans. The entrance is designed to provide an "at grade" entry, a LULA style elevator, steps, enclosed exit stair, and a fully accessible toilet room. The stair will provide life safety exiting from all four levels of the building.</p>

HISTORIC PRESERVATION WORK DETAIL

GUSTAV STICKLEY HOUSE / PHASE 2 • SYRACUSE, NY • 12/1/2023 • PAGE 3 of 3

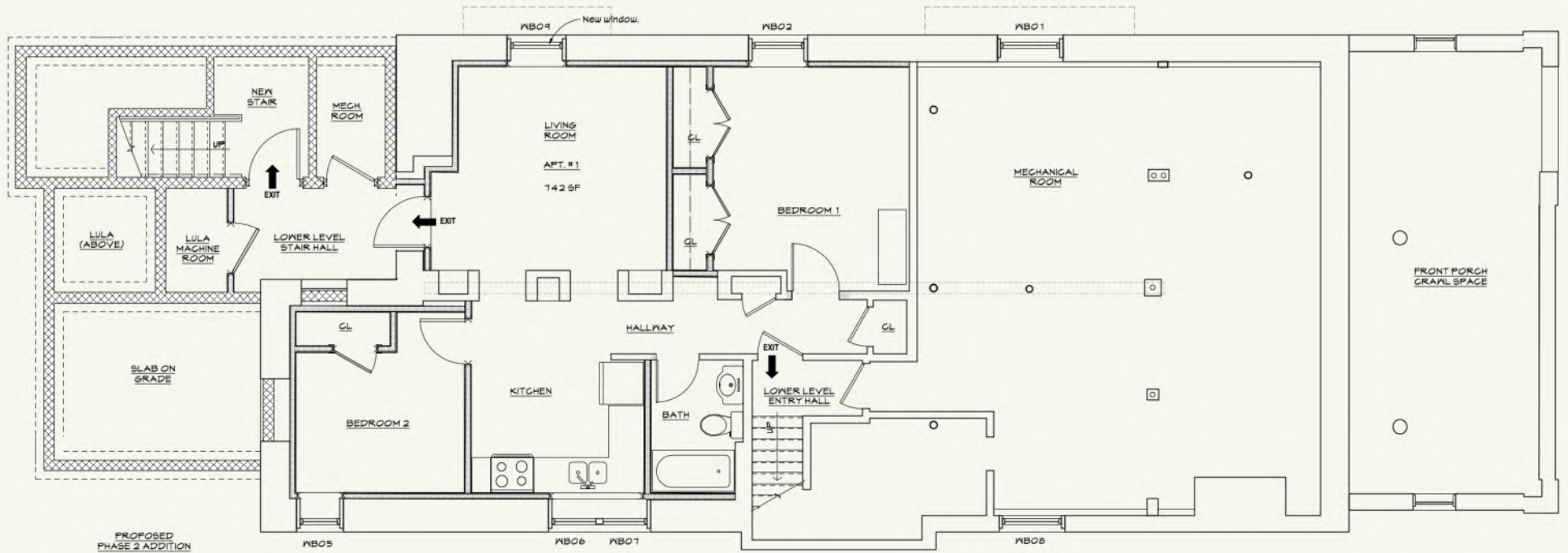
EXISTING CONDITIONS	PROPOSED PHASE 2 WORK
<p><u>Sprinkler System:</u> A limited non-working sprinkler system was removed in Phase 1.</p>	<p>Install new concealed sprinkler systems as required per NYS Building code to provide life safety protection. Sprinklers lines will be concealed in all finished spaces.</p>
<p><u>Mechanical / HVAC Systems:</u> Multiple antiquated furnaces are scattered in small mechanical closets around the building as well as in the Basement Mechanical Room.</p>	<p>Install new mechanical systems compatible with proposed use. Provide new heating, cooling, and dehumidification with high velocity forced air system (similar to Unico System). Primary equipment located in the Basement, Second & Third Floors.</p>
<p><u>Electrical System & Life Safety:</u> Electric systems are significantly outdated and deteriorated and must all be replaced. New electric panel was installed at northeast corner of Basement under Phase 1 EPF project.</p>	<p>Rewire for all new electrical, fire detection & alarm, life safety, and communications. Provide both new and period lighting and/or authentic Craftsman (aka Stickley) replications based on documentation.</p>
<p><u>Plumbing:</u> Plumbing, water, and sanitary systems are significantly outdated and deteriorated and must all be replaced. An historic sink and tub exist at Second Floor bathroom.</p>	<p>Provide new plumbing and fixtures and restoration of period sink and tub at Second Floor. Provide new water and sanitary services located where the existing services have already experienced disturbed subsurface conditions.</p>
<p><u>Kitchen Stoop Porch:</u> Kitchen Stoop Porch is missing and was probably removed mid 20th century.</p>	<p>Reconstruct/replicate missing Kitchen Stoop Porch based on design provided in Phase One. Prep, prime and paint to match Stickley period scheme. Porch stoop was approved by SLPB in Phase One.</p>
<p><u>Roof Balustrade:</u> Historic roof balustrade is missing and was probably removed mid 20th century.</p>	<p>Replicate Roof Balustrade based on design provided in Phase One and to match Front Porch railing balustrade. Proposed Roof Balustrade was approved by SLPB in Phase One. Prep, prime and paint to match Stickley period scheme.</p>
<p><u>Basement Caretaker Apartment:</u> The rear half of the basement was renovated in both circa late 1940s and 1985 for use as an apartment. Significant moisture problems are present in flooring and walls. Most drywall was removed in Phase 1 due to water issues and mold. No historic finishes or trim remain in this area.</p>	<p>Remove late 20th c. partitions and flooring. Renovate space to accommodate new two bedroom apartment for use by on-site facility caretaker.</p>
<p><u>New Kitchen Build-Out:</u> There is no operating Kitchen in the facility. Five c.1985 apartment kitchens were removed under the Phase 1 project.</p>	<p>Install new kitchen in southwest corner of the First Floor to provide a service kitchen as well as a serving Kitchen for public events. New wood cabinets, appliances, exhaust system, etc. Exhaust System to be concealed within rear addition and vented out at rooftop, concealed from public view.</p>

END



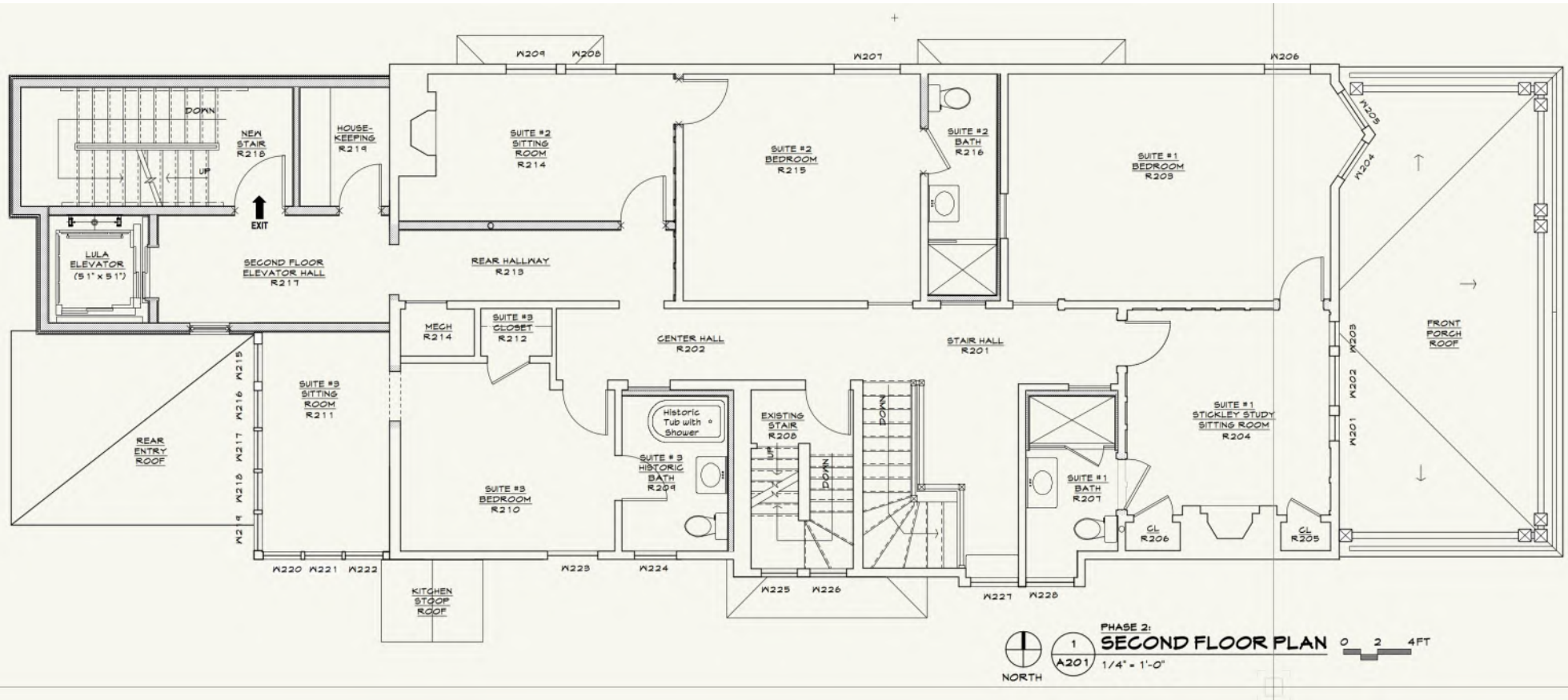
THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK

- **Stickley Family Pre-Fire 1900-1901**
- **Stickley Family 1902-1911**
- **Fleischman Residence 1911-1919**
- **Wiles Family Period: 1919-1955**
- **Apartment House Period: 1955-1995**
- **Vacancy 1990s – 2010**
- **Saving the Stickley House 2010 - 2023**

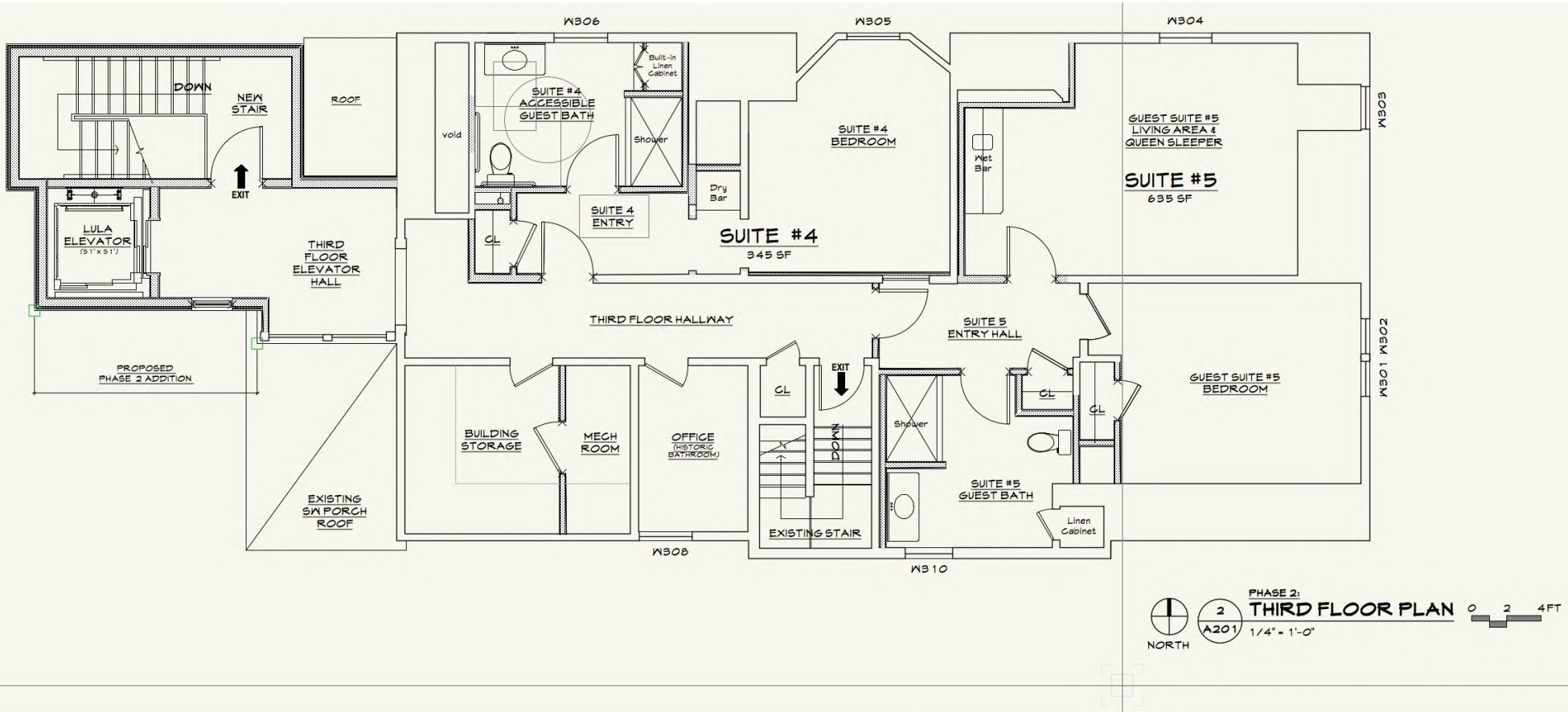


PHASE 2:
BASEMENT PLAN
 1
 A200
 1/4" = 1'-0"
 0 2 4 FT
 NORTH

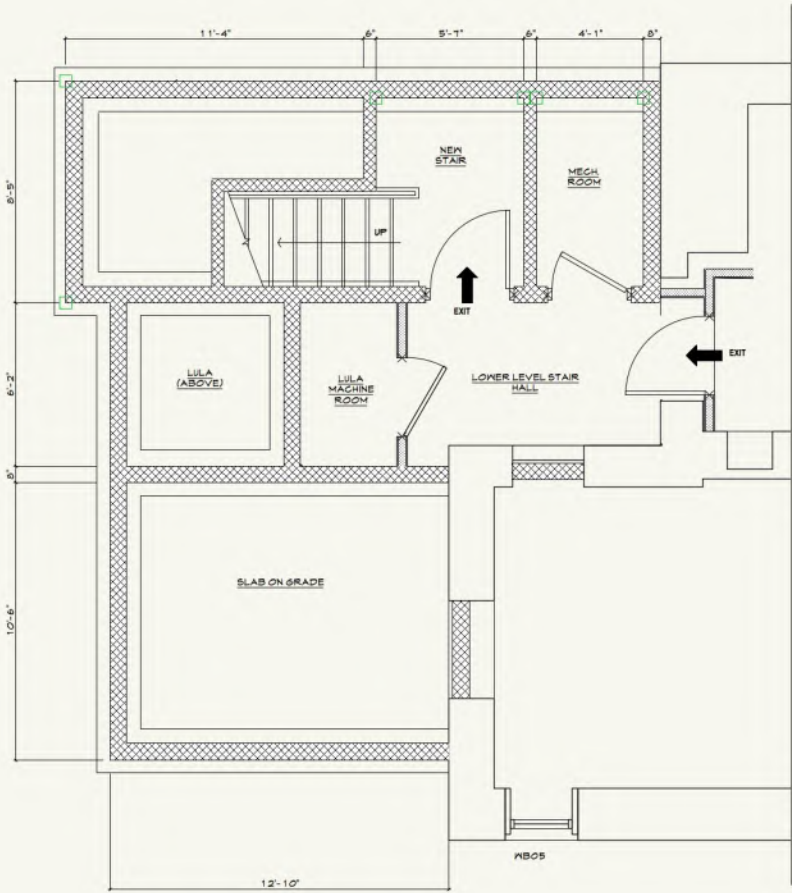
Proposed Basement



Proposed Second Floor



Proposed Third Floor



PHASE 2:
BASEMENT PLAN
 1
 AXXX 3/8" = 1'-0"
 NORTH



PHASE 2 ADDITION:
FIRST FLOOR PLAN
 2
 AXXX 3/8" = 1'-0"
 NORTH

Proposed Addition



1 SOUTH ELEVATION
 A602 1/4" = 1'-0"

Proposed Addition



Window Replacement

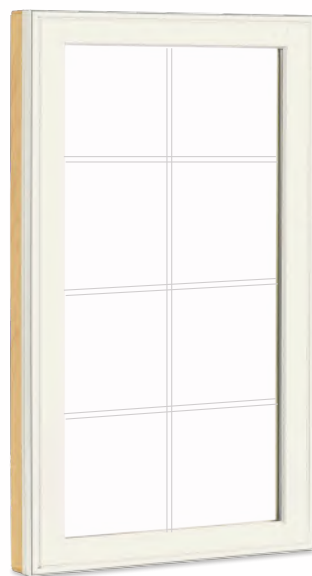


MARVIN®

Marvin Signature™ Ultimate Casement Push Out Narrow Frame window opens quickly and easily with push out operation as an alternative to traditional crank operation.

Features of the Ultimate Casement Push Out Narrow Frame Window

- Available in heights up to 8 feet or widths up to 3.5 feet
- Contemporary-style window with sleek design and square profiles
- Narrow jamb for replacement applications that minimizes tear-down of existing frame and walls
- Unique wash mode allows access to both sides of glass from indoors
- Retractable screen option is nearly invisible when the screen is not in use



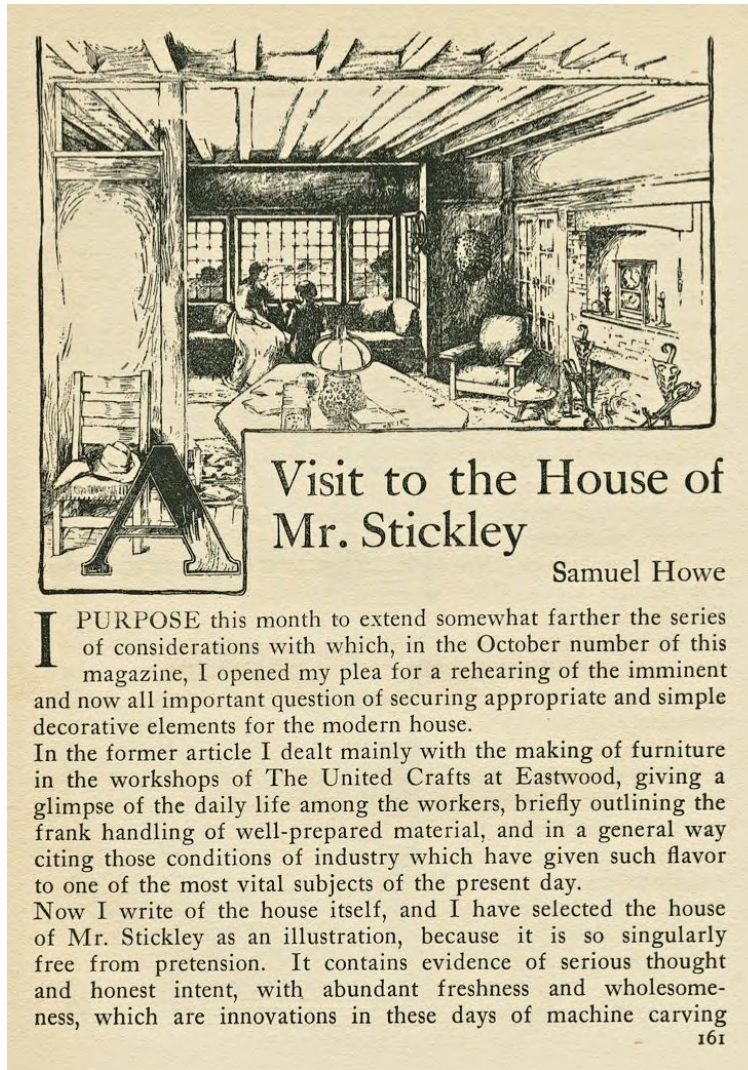
Window Replacement



THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK



After the fire
 The new interior
 published in
 The Craftsman
 December 1902:



THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK

B

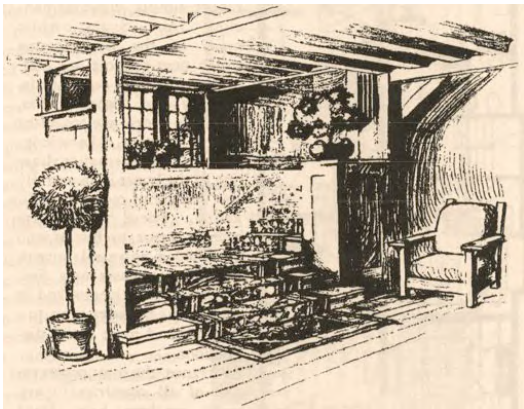


*Interior Entry to
be Restored-
Phase 2*

THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK



THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK



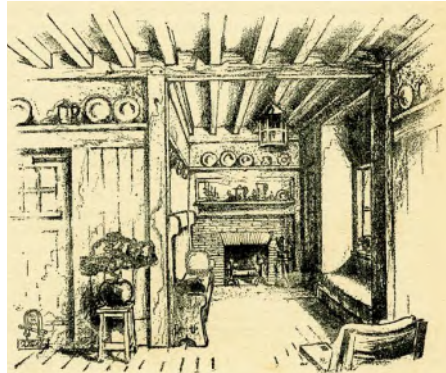
THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK

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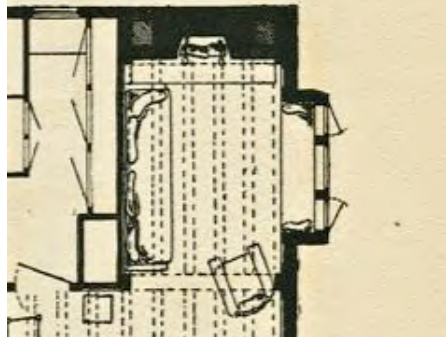


Interior to be Restored - Phase 2

THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK

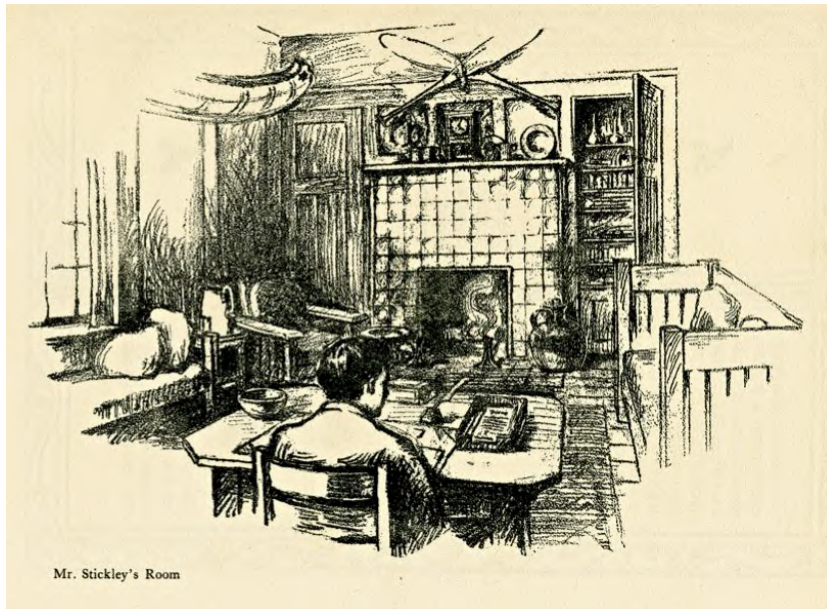


Inglenook, Dining-room



Inglenook

THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK



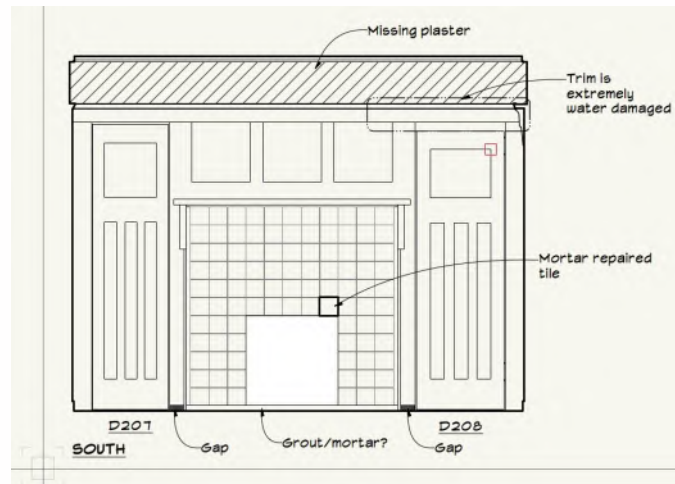
1902
“Mr. Stickley’s Room”
featured a fireplace
of Grueby Faience



THE GUSTAV STICKLEY HOUSE ♦ SYRACUSE, NEW YORK



1902
"Mr. Stickley's Room"
featured a fireplace
of Grueby Faience

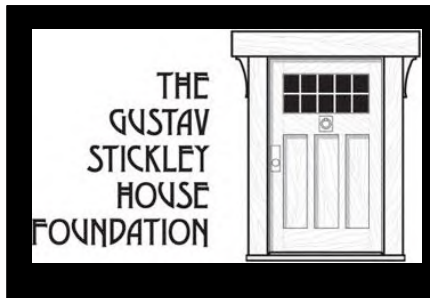
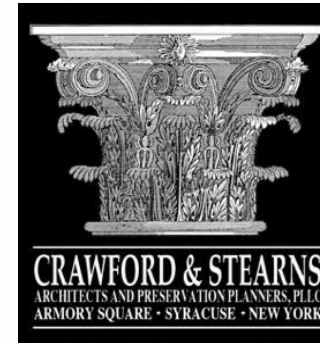


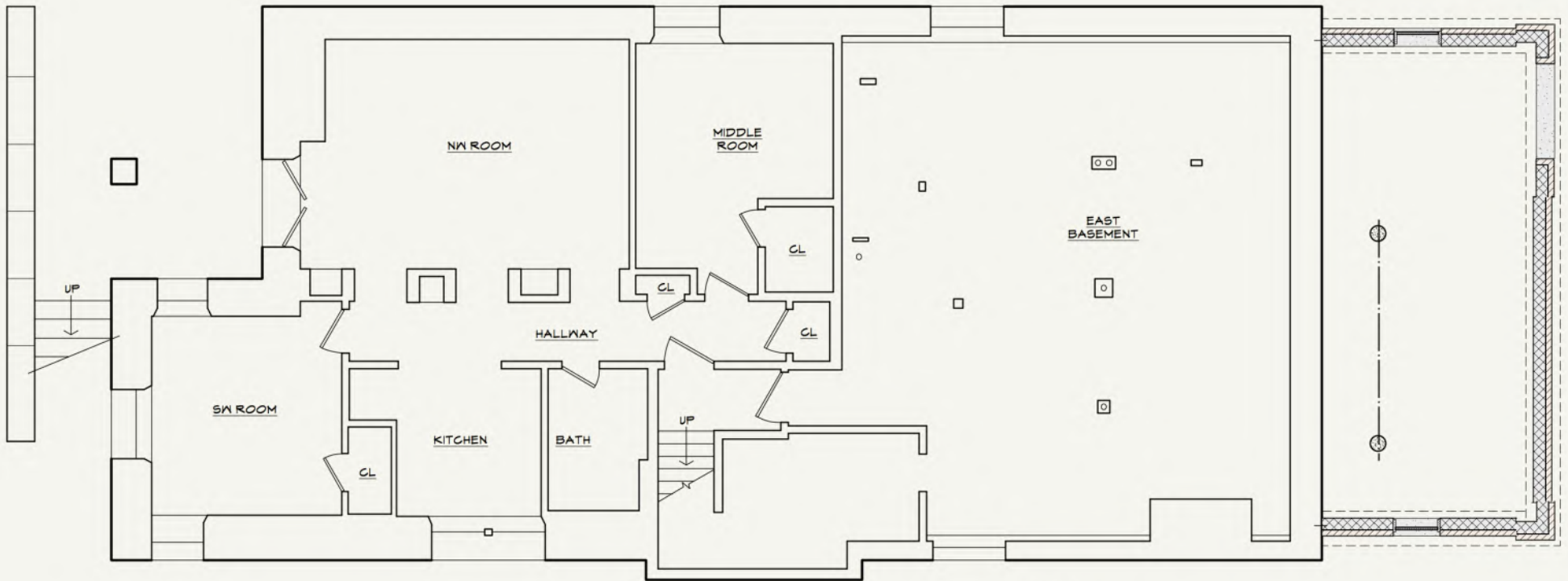
Phase Two Project Partners:
*The Gustav Stickley House Foundation, Inc.,
the Greater Syracuse Land Bank, and the Onondaga Historical Association.
Phase One Sponsor: University Neighborhood Preservation Association.*

Project Consultants:
*Crawford & Stearns, Architects and Preservation Planners, PLLC
and EDR – Environmental Design & Research, DPC*

For more information please contact
The Gustav Stickley House Foundation, Inc.
<http://gustavstickleyhousefoundation.org>
Via Email: stickleyhousefoundation@gmail.com

For updates on the project follow us on
Facebook at “Gustav Stickley House”
And on *Instagram* at [@gustavstickleyhousefoundation](https://www.instagram.com/gustavstickleyhousefoundation)



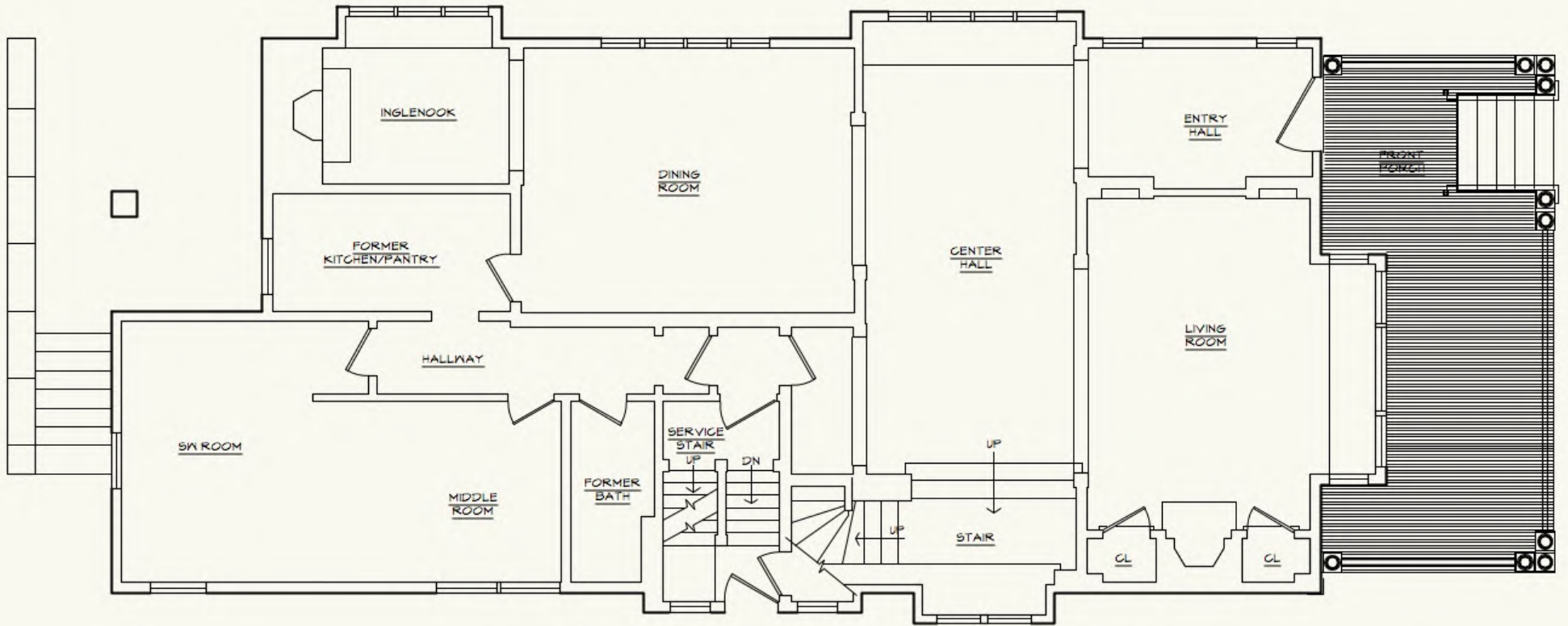




EXISTING BASEMENT PLAN

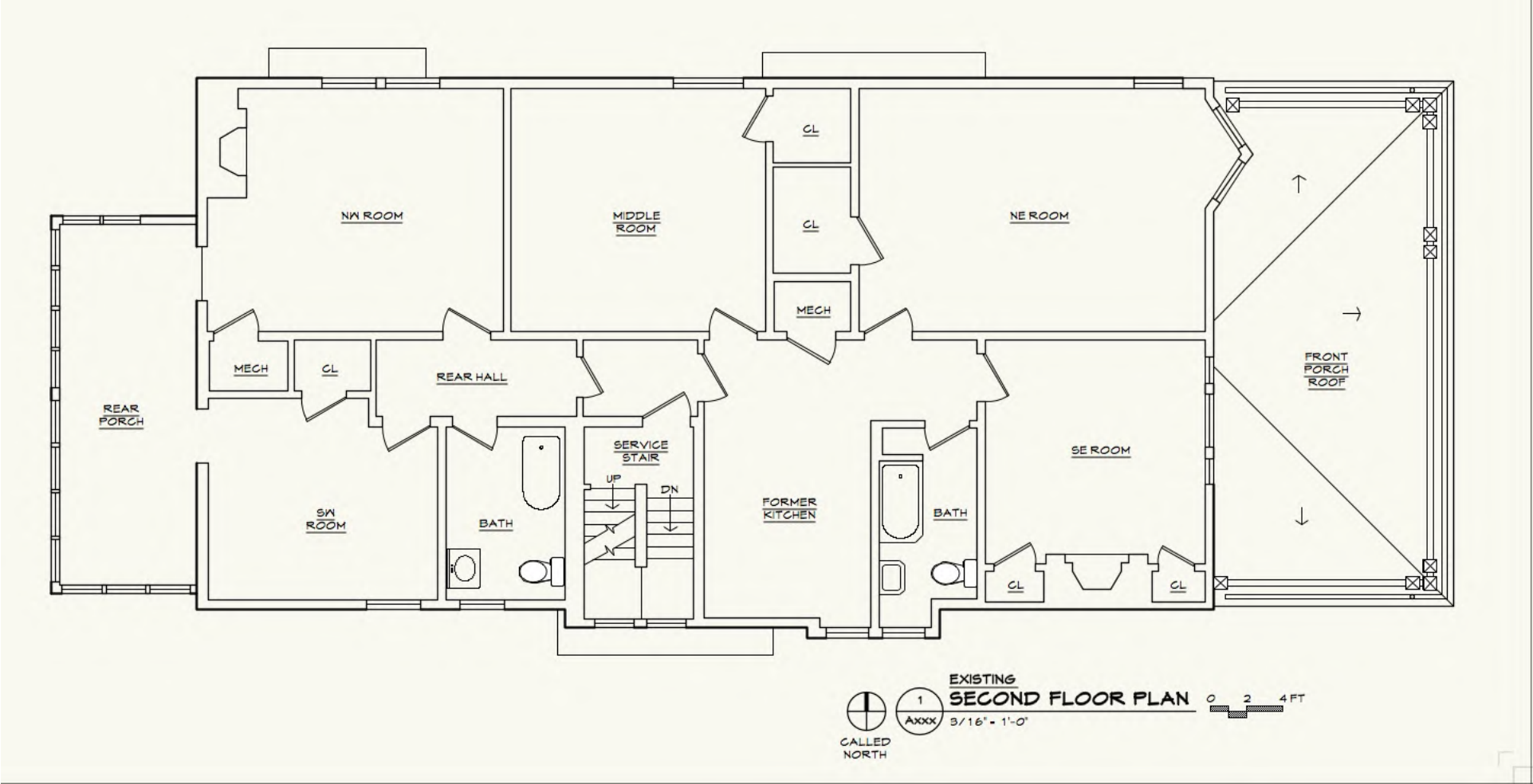

CALLED NORTH
 3/16" = 1'-0"

Gustav Stickley House – Existing Conditions 12/1/23

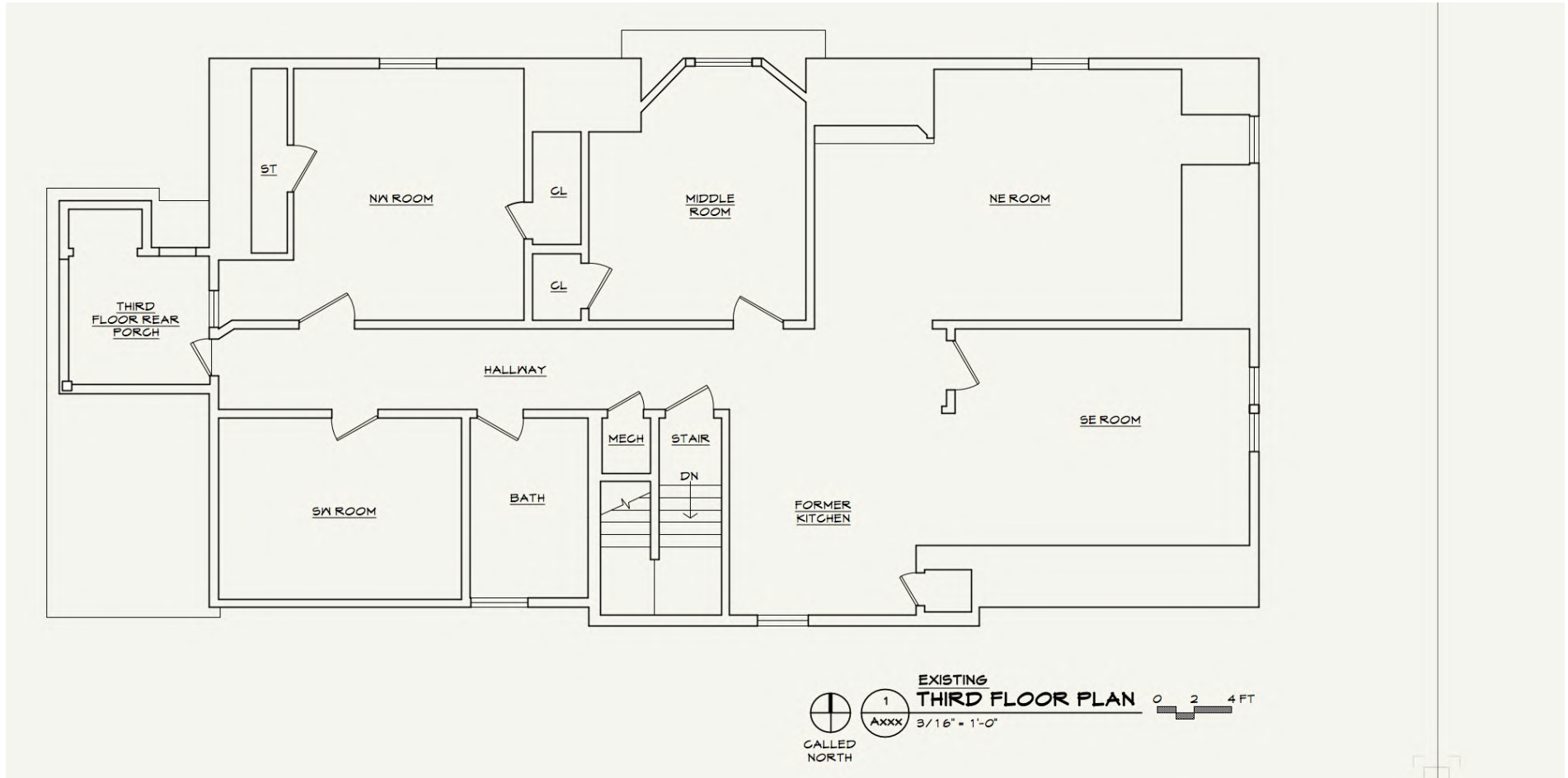


1
 AXXX
 3/16" = 1'-0"
 EXISTING
FIRST FLOOR PLAN
 0 2 4 FT
 CALLED
 NORTH

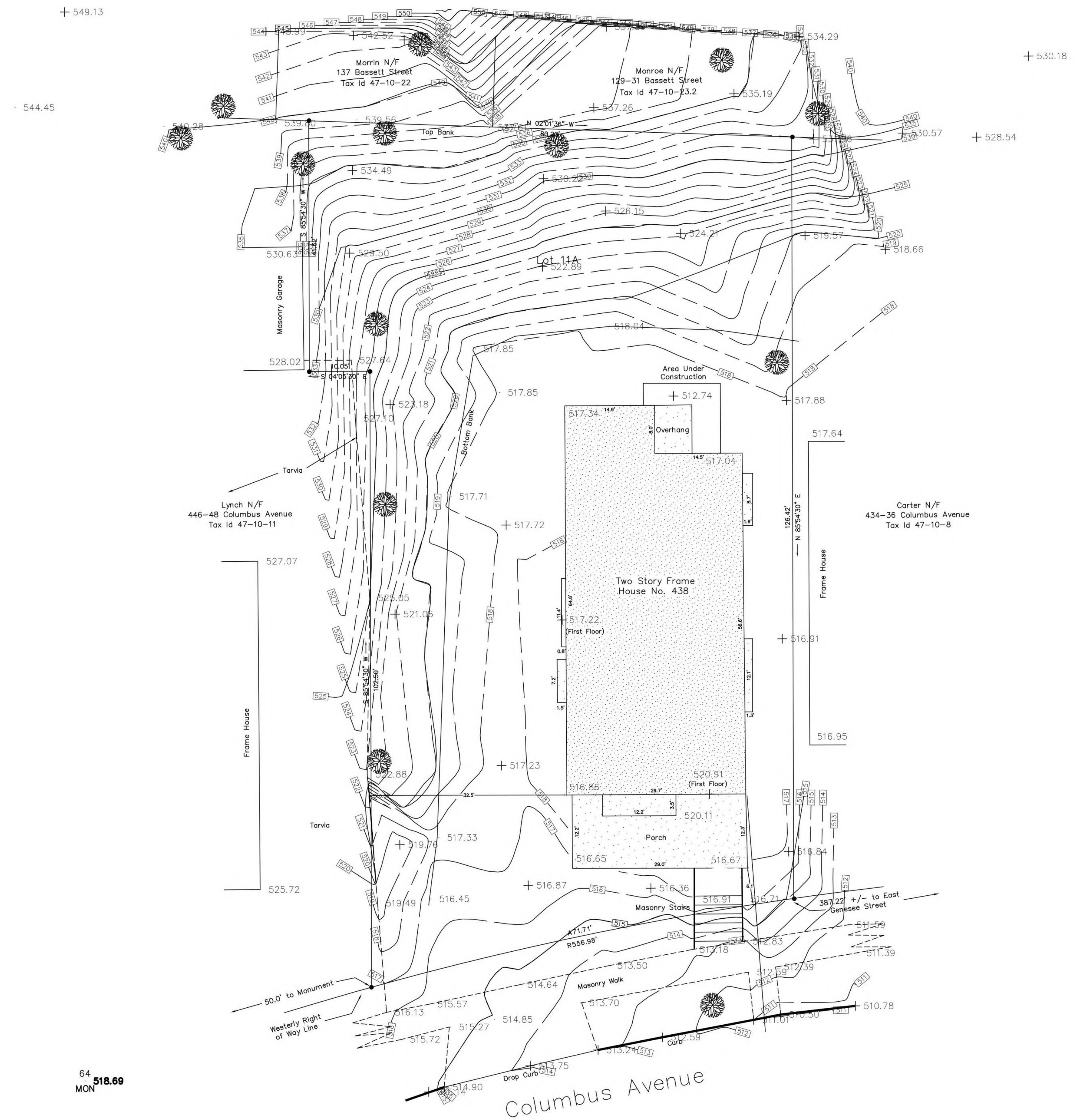
Gustav Stickley House - Existing Conditions 12/1/23



Gustav Stickley House – Existing Conditions 12/1/23

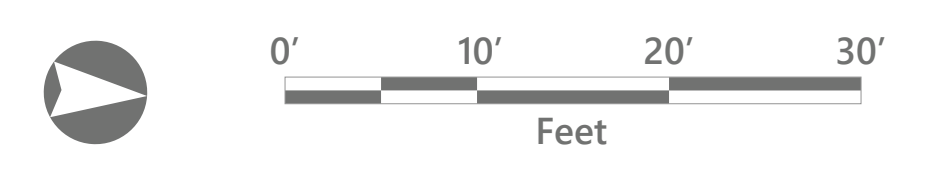


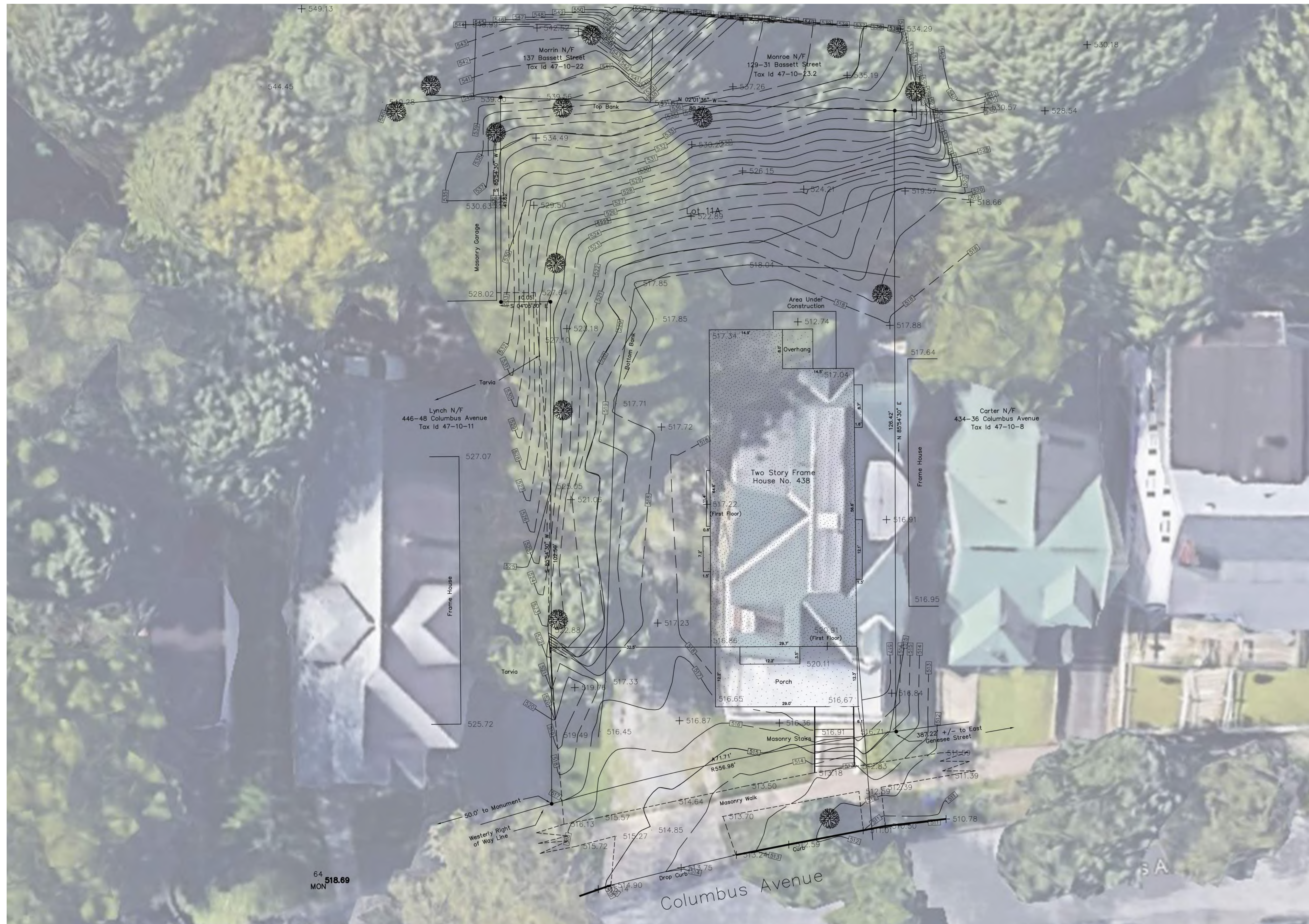
Gustav Stickley House – Existing Conditions 12/1/23



64
MON 518.69

Gustav Stickley House Restoration and Rehabilitation
Topographical Survey
 438 Columbus Avenue, Syracuse, New York 13210
 April 27, 2022

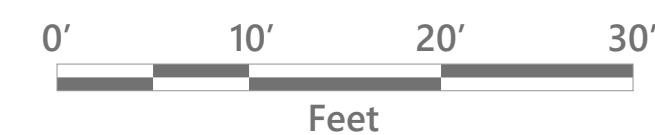


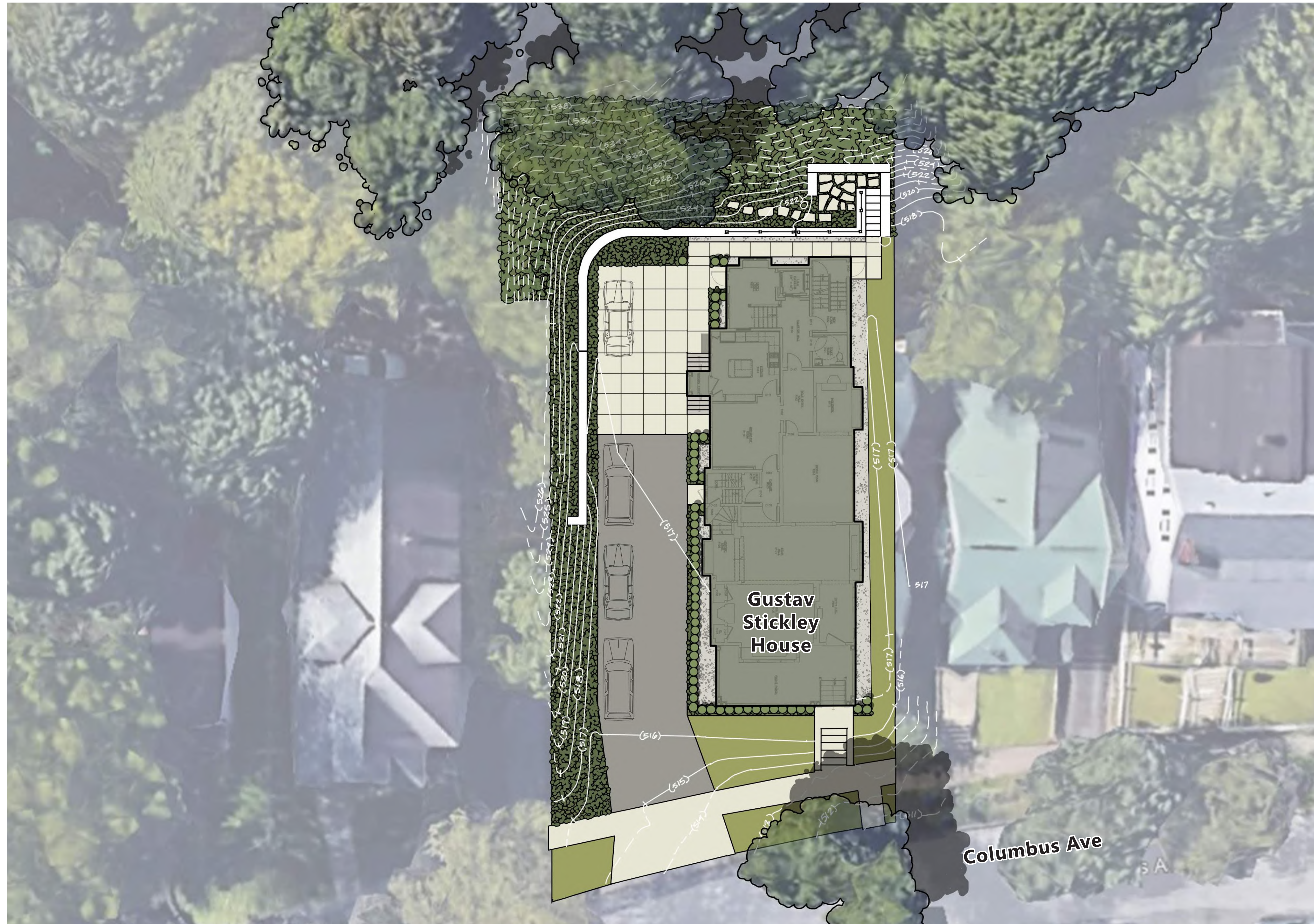


Gustav Stickley House Restoration and Rehabilitation

Aerial Image with Topographical Survey

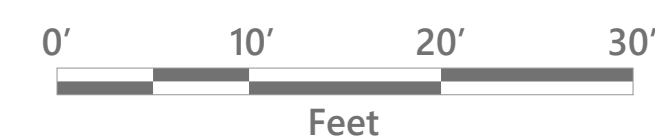
438 Columbus Avenue, Syracuse, New York 13210
 April 27, 2022





Gustav Stickley House Restoration and Rehabilitation
Preliminary Design Plan

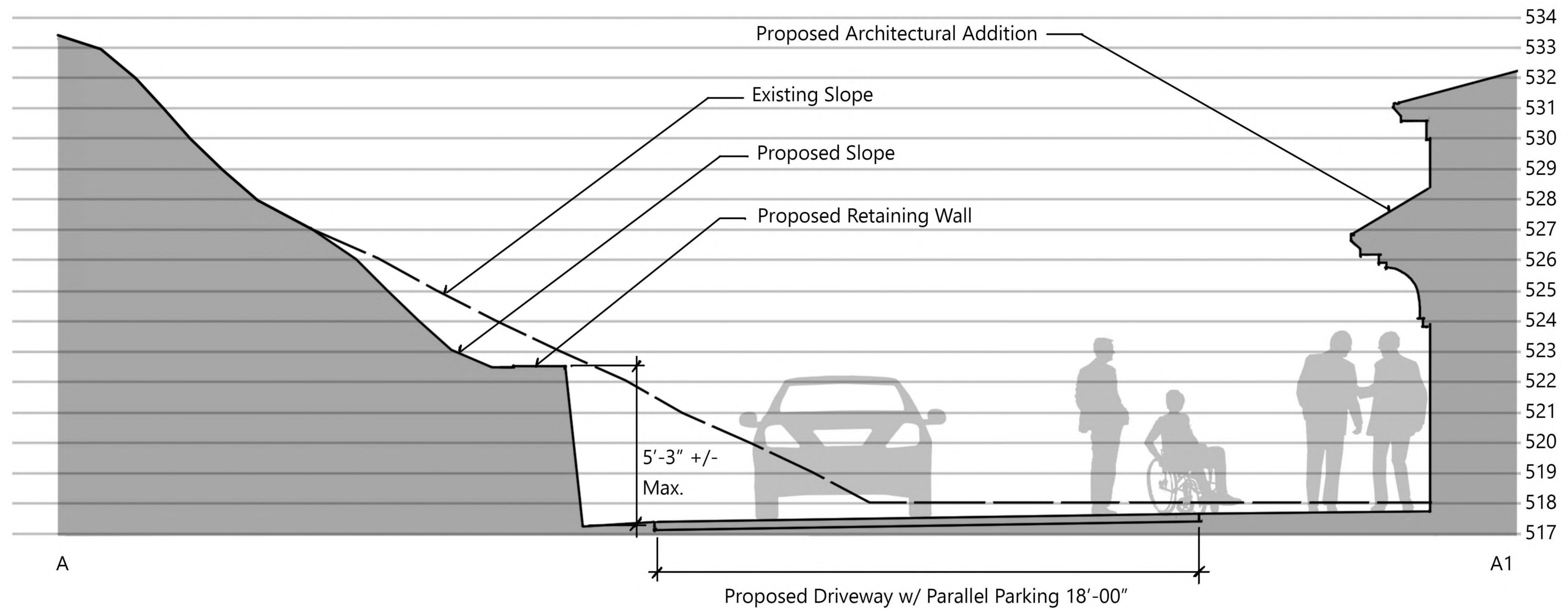
438 Columbus Avenue, Syracuse, New York 13210
 April 27, 2022



Legend

- 1. Concrete Sidewalk, Typ.
- 2. Asphalt Driveway
- 3. Lawn, Typ.
- 4. Concrete Steps to Remain
- 5. Porch
- 6. Ground Cover & Period Vegetative Plantings, Typ.
- 7. Ground Cover/Slope Stabilization, Typ.
- 8. Non-Accessible Entry
- 9. Kitchen Stoop
- 10. Accessible Parking Location
- 11. Garden Entrance
- 12. Accessible Concrete Walkway Connection
- 13. Retaining Wall, Typ.
- 14. Stone Drainage Strip, Typ.
- 15. Emergency Egress Door
- 16. Garden Terrace Stairs (For Maintenance Access)
- 17. Garden Terrace
- 18. Flagstone Walk
- 19. Naturalized Native Vegetative Slope Plantings, Typ.
- 20. Existing Trees, Typ.



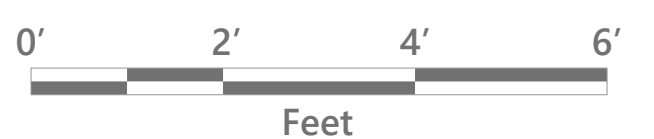


Cross Section A - A1

Gustav Stickley House Restoration and Rehabilitation

Cross Section

438 Columbus Avenue, Syracuse, New York 13210
April 27, 2022





Gustav Stickley House Restoration and Rehabilitation

Existing Conditions

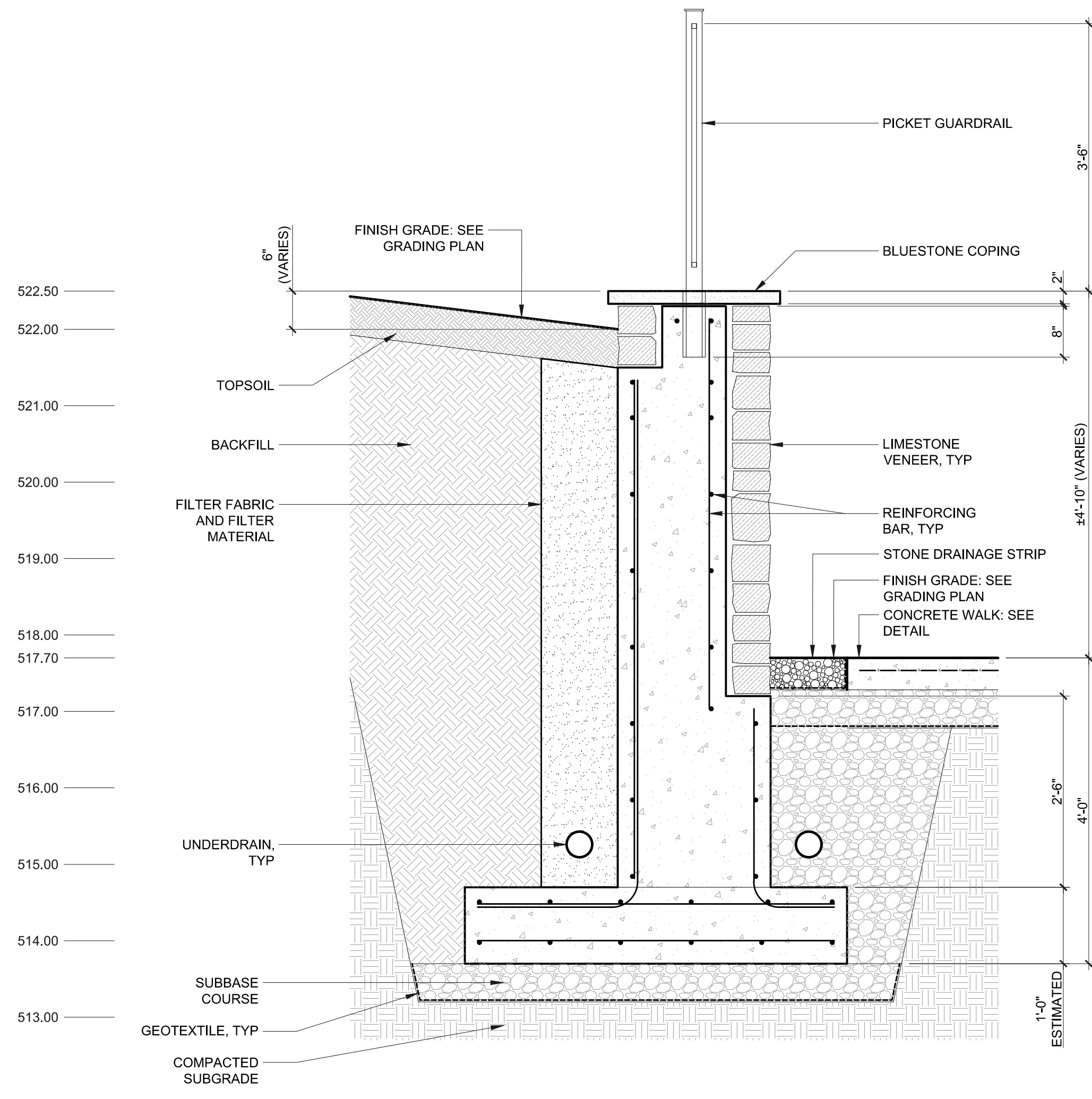
438 Columbus Avenue, Syracuse, New York 13210
April 27, 2022



Gustav Stickley House Restoration and Rehabilitation

Proposed Conditions

438 Columbus Avenue, Syracuse, New York 13210
July 18, 2022



1 RETAINING WALL
Scale: 3/4" = 1'-0"

NOT FOR CONSTRUCTION

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The following is paraphrased from the New York Education Law, Article 145, Section 7209, and Chapter II, Section 79-1.4, and applies to this drawing: "It is a violation of this law for any person unless he is acting under the direction of a licensed professional engineer, licensed landscape architect or licensed land surveyor to alter an item in any way, if an item bearing the seal of an engineer, landscape architect or land surveyor is altered, the altering engineer, landscape architect or land surveyor shall affix to the item his seal and the notation 'altered by' followed by his signature and the date of such alteration and a specific description of the alteration."

CLIENT / SUBCONSULTANT:

EDR
a better environment

Environmental Design & Research,
Landscape Architecture, Engineering & Environmental Services, D.P.C.
217 Montgomery Street, Suite 1100
Syracuse, New York 13202
P. 315.471.0688

PROJECT TITLE: **GUSTAV STICKLEY HOUSE RESTORATION**

PROJECT LOCATION: 438 COLUMBUS AVENUE, SYRACUSE, NEW YORK, 13210

CLIENT: THE GUSTAV STICKLEY HOUSE FOUNDATION

DRAWING TITLE: **SITE DETAILS**

DRAWINGS ISSUED FOR / REVISIONS			BY	CHK	APP
NO.	DATE	ISSUED FOR / REVISION			
1					
2					
3					
4					
5					
6					

EDR JOB#: **21159**
DATE: **NOVEMBER 20, 2023**
SCALE: **1"=10'**
DRAWN BY: **SJM**
CHECKED BY: **JCG**
DRAWING NUMBER:
C-602