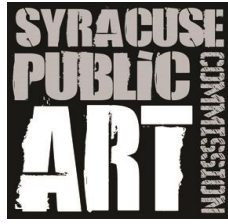


Approved



January 9, 2018
Room 215 City Hall
5:30 p.m.

I. Attendance

Present: Ellen Blalock, Karen Convertino, Rick Destito, Bob Doucette, Joanna Spitzner, Dan Ward, and Bahar Zaker

Absent: Emanuel Carter, Corky Goss, Sofia Paniagua, Nancy Keefe Rhodes

Staff: Kate Auwaerter

II. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of December 12, 2017. B. Doucette made a motion to approve the minutes as submitted, which was seconded by E. Blalock. The motion passed unanimously with the following abstentions: R. Destito, J. Spitzner and B. Zaker.

III. Old Business

No Old Business

IV. New Business

SPAC 18-01: *AKIN: Works by Keren Shavit and Eva Maria Rødbro* (UVP).

Anneke Herre (Light Work) presented the application for the screening of works by artists Eva Maria Rødbro (*I Hope I See You Before I Die*) and Keren Shavit (*FIG*) to be screened from February 8-March 31 at the Everson UVP site. She explained that both works are “hybrid” documentaries in which the filmmakers insert themselves into intimate groups of people – in both cases, families living in rural America – becoming part of the group they are documenting. *I Hope I See You Before I Die*, is a continuation of the work that artist Rødbro began with a family in Texas for her documentary called *I Touched Her Legs*. For the UVP exhibition, Rødbro has made a special edit from the larger work that will be approximately 10-12 minutes long. Shavit’s piece, *FIG*, is also an excerpt from a larger work in which she inserts herself into an American family as the be-wigged character “Trixie”. The UVP excerpt will run approximately 10 minutes. Both pieces in their entirety will be screened indoors on March 8, 2018, at the Everson Museum.

In discussion, Commission members discussed the intimate content of the videos that include adult themes and references to and depictions of mental and physical abuse. B. Doucette stated that the outdoor screening of the videos was inappropriate due to the content of the works and

the inability to control or provide context to the audience. K. Convertino noted that unlike most UVP screenings these videos rely heavily on language rather than imagery. She also expressed concern that viewers would not have the necessary context to understand the videos as artwork. A. Herre commented that she was interested in presenting more challenging artwork at the UVP. She said that she could discuss with the artists the possibility of associative edits that would rely less on narrative. E. Blalock was concerned about asking any artist to alter his/her work to meet the Commission's concerns. However, she did also question whether the outdoor venue at the Everson was the appropriate place to screen the works.

K. Auwaerter recommended that the Commission table the application to give A. Herre the opportunity to speak to the artists about the Commission's concerns. She also noted that the excerpts that the Commission had viewed were not the final cuts to be screened. The Commission would need to see the final cuts prior to approval. A. Herre agreed to discuss possible alternatives with the artists and the Commission tabled the application.

V. Discussion

2018 Public Art Program priorities. Given the extended discussion in New Business, the Commission decided to again postpone the discussion of 2018 priorities until the February Commission meeting.

VI. Adjournment. The meeting was adjourned at 7:00 p.m.