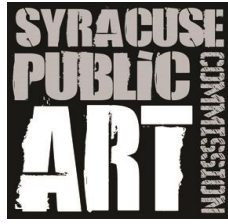


Approved



February 13, 2018
Room 215 City Hall
5:30 p.m.

I. Attendance

Present: Ellen Blalock, Emanuel Carter, Karen Convertino, Rick Destito, Joanna Spitzner, Nancy Keefe Rhodes, and Dan Ward

Absent: Bob Doucette, Corky Goss, Sofia Paniagua, Bahar Zaker

Staff: Kate Auwaerter

II. Meeting called to order at 5:35 p.m.

The Commission reviewed the minutes of January 9, 2018. K. Convertino made a motion to approve the minutes as submitted, which was seconded by R. Destito. The motion passed unanimously.

III. Old Business

SPAC 18-01: *AKIN: Works by Keren Shavit and Eva Maria Rødbro* (UVP). Anneka Herre (Light Work) presented the revised application for the screening of works by artists Eva Maria Rødbro and Keren Shavit. A. Herre explained how she had worked with the artists to revise the proposed outdoor screenings in order to address the Commission's concerns about the content of the original videos presented in January. In Rødbro's video, *Tropistic Creatures*, the subject family is the same, but the new edit is more visual than narrative, representing an abstraction of the main subject's "inner dreams". Shavit chose to select an entirely new work for outdoor screening that is nonetheless based on the overall theme of documentary as art form. Shavit's *Rabbits* is a short film about a live rabbit competition in Poland, a "reality show" for rabbits. The Commission discussed the revised application and was appreciative of the artists' attention to the Commission's concerns. J. Spitzner made a motion to approve the revised application as submitted. N. Keefe Rhodes seconded the application, which passed unanimously.

IV. New Business

No New Business

V. Discussion

2018 Public Art Program priorities. K. Auwaerter presented a list of priorities for 2018. The list included design and installation of signage for all permanent public artwork owned by the City. K. Auwaerter explained that she has sample sign designs that she will share with the Commission for their review and approval. The manufacture and installation will take time to plan and implement because each piece will have its own set of sign installation considerations. The Commission also discussed the update and review of the public art inventory. K. Convertino has volunteered to organize and conduct the review of each piece in the inventory, which will

include a basic conditions report. J. Spitzner said she could help find intern help for the project. Another priority is the improvement of the public art website. J. Spitzner has developed the format for a new website; however, she needs images to populate the site. She suggested that the images taken as part of the inventory project could be used on the site. Finally, the Commission discussed the need to provide opportunities to educate aspiring public artists and the public about the public art program. K. Auwaerter noted that CNYArts will be preparing a survey of local artists/arts groups to determine how to make the Syracuse environment more welcoming to artists. This led to a discussion about how to engage more people in the local public art program. R. Destito suggested that the Commission could issue a general invitation to the public to locate and take images of local artworks to submit to the Commission for the website and the inventory. K. Auwaerter suggested that it could be an interesting Arts Week project.

The Commission also discussed longer-range proposals. E. Carter discussed having his fall landscape architecture studio assist the Commission to identify themes and locations for art (in its broadest sense) in the city. He also volunteered to have a graduate assistant do research for the Commission regarding how other communities' public art programs function and how they support public art. This includes looking into airport art programs.

VI. Adjournment. The meeting was adjourned at 7:15 p.m.