



March 13, 2018
Room 215 City Hall
5:30 p.m.

I. Attendance

Present: Ellen Blalock, Emanuel Carter, Karen Convertino, Rick Destito, Nancy Keefe Rhodes, and Dan Ward

Absent: Bob Doucette, Corky Goss, Sofia Paniagua, Joanna Spitzner, Bahar Zaker

Staff: Kate Auwaerter

II. Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes of February 13, 2018. K. Convertino made a motion to approve the minutes as submitted, which was seconded by E. Carter. The motion passed unanimously.

III. Old Business

No Old Business

IV. New Business

SPAC 18-02: *Portraits (Good Luck)* by Ben Russell (UVP).

Anneke Herre (Light Work) presented the application for the screening of *Portraits (Good Luck)* by artist Ben Russell. The video will be screened from April 12-May 26, 2018 at the Everson Museum UVP site. The piece consists of a series of black and white portraits of miners from mines in Serbia and Suriname. The approximately 48-minute video is related to Russell's full-length film titled *Good Luck*, which will be screened in full at the Everson on April 19, 2018. The Commission reviewed the work and A. Herre provided details of the artist's biography.

In discussion, the Commission noted that the film seemed ideally suited for the large-scale Everson UVP site and that the sound that accompanies the piece will add to the viewers' experience of the work. K. Convertino made a motion to approve the application as submitted, which was seconded by E. Carter. The motion was approved unanimously.

V. Discussion

Work Program updates: Inventory. K. Convertino noted that she has found several graduate student volunteers from SU's Museum Studies program who will assist with the review of the city's public art inventory. K. Auwaerter will secure the help of the Syracuse-Onondaga County Planning Agency mapping staff to assist with mapping the inventory. Related to this, K.

Convertino noted that material gathered should go into a database that could be publically accessible from the city's website. She discussed how the Everson's collection database has a publicly accessible side and a private side, which could be edited and updated by staff.

Crowdsourcing public art inventory images: N. Keefe Rhodes and D. Ward volunteered to assist with the project to crowdsource images of the city's public art collection. E. Blalock said that she would assist with curating the images. The general schedule is to initiate the project in May and gather images through July, possibly with a culminating event during ArtsWeek, which is at the end of July.

VI. Adjournment. The meeting was adjourned at 7:00 p.m.