



January 8, 2019
Room 215 City Hall
5:30 p.m.

I. Attendance

Present: Emanuel Carter, Karen Convertino, Ellen Blalock, Nancy Keefe Rhodes, Takarra Smith, Dan Ward, and Tina Zagya.

Absent: Corky Goss, Joanna Spitzner

Staff: Kate Auwaerter

II. Meeting called to order at 5:30 p.m.

D. Ward welcomed the two new commission members to the Board: Takarra Smith and Tina Zagya.

The Commission reviewed the minutes of September 11, 2018. E. Carter made a motion to approve the minutes as submitted, which was seconded by N. Keefe Rhodes. The motion passed with two abstentions (Smith and Zagya)

The Commission reviewed the minutes of October 9, 2018. N. Keefe Rhodes made a motion to approve the minutes as submitted, which was seconded by E. Blalock. The motion passed with two abstentions (Smith and Zagya)

III. Old Business

No Old Business

IV. New Business

SPAC 19-01: *Ghost Jets*, Lorna Mills (UVP). Anneke Herre (Light Work) presented the application for the screening of a GIF collage created by Lorna Mills. The temporary video installation will be screened at the Everson Museum UVP site from February 14-March 30, 2019. A. Herre explained that this work was part of the UVP's "Past Keeps Happening" series. She explained that Mills uses appropriated materials from the internet and popular culture, remixing bits of digital ephemera into frenetic GIF collage. *Ghost Jets*, features "re-animated sprites" from the Amiga Commodore gaming system.

The Commission discussed the piece. K. Convertino made a motion to approve the application, which was seconded by N. Keefe Rhodes. The application passed unanimously.

V. Discussion

Discussion regarding *Munjed's Majesty* application. Nada Odeh was present at the meeting to discuss the design for the mural at Harvard Street, which the Commission denied at its October 9, 2018 meeting. She stated that it was technically difficult to design a mural for this wall because the condition of the wall and the number and placement of openings and protrusions. She explained that the design of the mural incorporated objects commonly found in Arabic houses and that she referenced - on a large scale - ancient Islamic miniature paintings, which depict framed domestic scenes and everyday activities and objects. She noted that the property owner and neighbors approved of the mural.

The Commission explained the primary reason for the denial of the application, which was based on the composition of the mural, which appeared weak in comparison to the artist's other work. The Commission provided recommendations, including ways of potentially strengthening the design, in particular the center panels; finding ways to use the protrusions and openings in the wall as part of the mural; or, if this wall was too technically difficult, finding a new wall to work with.

2019 Vision and Action Plan. D. Ward reported that E. Carter, K. Auwaerter and he had met with Mayor Walsh to present the Commission's 2019 action plan. The mayor was in full support of the proposal. E. Carter noted that his third-year undergraduate design studio was about to embark on a study of downtown public spaces, public art and placemaking. The results of this study will provide inspiration and suggestions for potential spaces for new placemaking (with public art) downtown. The Commission also discussed developing a request for qualifications to distribute to local and regional artists so that the Commission can start to rebuild its database of artists. The database will be helpful when it is time to issue the first request for proposals.

VI. Adjournment. The meeting was adjourned at 6:45 p.m.