

Approved as submitted



March 12, 2019
Room 215 City Hall
5:30 p.m.

I. Attendance

Present: Ellen Blalock, Lauren Boldon, Corky Goss, Jimmy Monto, Nancy Keefe Rhodes, Takarra Smith, Dan Ward, and Tina Zagya.

Absent: Emanuel Carter, Karen Convertino, Joanna Spitzner

Staff: Kate Auwaerter

II. Meeting called to order at 5:30 p.m.

D. Ward welcomed the two new commission members to the Board: Lauren Boldon and Jimmy Monto.

The Commission reviewed the minutes of January 8, 2019. T. Zagya made a motion to accept the minutes as submitted, which was seconded by N. Keefe Rhodes. The motion passed with two abstentions (Boldon and Monto).

III. Old Business

No Old Business

IV. New Business

SPAC 19-02: *New Red Order* (UVP). Anneke Herre (Light Work) presented the application for the screening of an untitled work by the collective *New Red Order*. The temporary video installation will be screened at the Everson Museum UVP site from April 11 through May 25, 2019. A. Herre described the work of the collective and its effort to bring focus to the treatment of indigenous material culture and to problematic monuments to colonialism. The video was shot at various locations around Syracuse including in Syracuse University's archives and art galleries as well as in Columbus Circle.

The Commission discussed the video, in particular in regard to the monument to Christopher Columbus in Columbus Circle. N. Keefe Rhodes made a motion to approve the application as submitted, which was seconded by C. Goss. The motion passed unanimously.

V. Discussion

Syracuse Writers project. Joe Sisko (LOCUS) introduced the proposal to celebrate the literary legacy of Syracuse through a work of public art. The proposal is for the creation and installation of a series of steel panels that will feature excerpts of the writings of authors from Syracuse

and/or authors influenced by their time in Syracuse. Funding for the project comes from the Connective Corridor project. There are sufficient funds to support up to six panels depending on whether the panels are free-standing (and therefore will need a foundation) or can be hung on a wall. The funding source requires that the installation take place on City-owned property along the corridor route.

Each panel will include the work of up to three authors. J. Sisko shared a draft list of authors compiled by local historian Sam Gruber. N. Keefe Rhodes questioned the completeness of the list and noted that there is an active literary community in Syracuse that is well positioned to help the project compile a more comprehensive list of authors. The Commission also discussed locations. J. Sisko presented a couple proposed locations including a retaining wall on West Street close to ProLiteracy as well as another location close to Foreman Park.

N. Keefe Rhodes volunteered to work with J. Sisko on a subcommittee on the project. Liz Bryson, a volunteer for the Commission, also agreed to sit on the subcommittee.

2019 Action Plan – Updates. K. Auwaerter shared a draft request for qualifications (RFQ) to distribute to local and regional artists in order to build the Commission’s database of artists. The Commission members provided recommendations for revisions to the RFQ text.

VI. Adjournment. The meeting was adjourned at 6:30 p.m.