

Approved as submitted



June 11, 2019
Room 215 City Hall
5:30 p.m.

I. Attendance

Present: Ellen Blalock, Lauren Boldon, Corky Goss, Nancy Keefe Rhodes, Dan Ward, and Tina Zagyva.

Absent: Elizabeth Bryson, Emanuel Carter, Jimmy Monto, Nadiya Nacorda, Takarra Smith

Staff: Kate Auwaerter

II. Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes of May 14, 2019. N. Keefe Rhodes made a motion to accept the minutes as submitted, which was seconded by T. Zagyva. The motion passed unanimously.

III. Old Business

Syracuse Writers Project. Joe Sisko (LOCUS Design Group) provided new information about the *Syracuse Writers* project. He reported that based on comments from the survey and subcommittee, Sam Gruber had reduced the list of authors to approximately 17 representing diverse backgrounds and writing genres. Each panel would present the work of three authors, consisting of texts between 36 and 100 words each. Each text would also include the name of the author and birth/death dates, where appropriate. He noted that the quotes were meant to be thought-provoking, interesting and would not necessarily refer specifically to or promote the city.

In regard to the site and the design of the artwork, J. Sisko commented that the mesh fence along E. Genesee Street, which was part of the original Connective Corridor infrastructure, had not fared well. He noted that the mesh panels removed for the artwork could be used to replace damaged sections of mesh in other areas of the fence. He stated that each panel would consist of an aluminum panel with a colored backer panel. The text would be cut into the top panel revealing the colored backer. He suggested that the color would be red to match the surrounding Connective Corridor-related infrastructure. Regarding the color of the text, D. Ward expressed concern that it may fade overtime due to UV exposure. J. Sisko noted that the panels were north facing, which would help minimize fading. C. Goss suggested that he consider gradations of color rather than a single color. He also asked about how the panels would be adhered to one another. J. Sisko said that the preference was to bond the two panels together rather than a mechanical method in order to limit the possibility of water intrusion.

The Commission also discussed the site, which includes a wide, grass strip that runs between the sidewalk and the chain-link fence along the edge of the Hutchings parking lot. The mesh fence

was designed to hide the chain-link fence from view. N. Keefe Rhodes suggested that the artwork be designed so that it could be viewed on both sides of the fence. E. Carter agreed that allowing people to move freely to either side of the artwork would expand the placemaking possibilities of the site. K. Auwaerter stated that she would determine who owned the property behind the mesh fence.

IV. **Discussion**

2019 Action Plan: discussion and updates. The Commission discussed briefly a potential, new committee structure. It was determined that a separate, special meeting was necessary to fully explore how the Commission should proceed with a new organizational structure.

V. Adjournment. The meeting was adjourned at 7:00 p.m.