



REGULAR MEETING
July 30, 2019
Room 215 City Hall
5:30 p.m.

I. Attendance

Present: Ellen Blalock, Lauren Boldon, Elizabeth Bryson, Emanuel Carter, Nancy Keefe Rhodes, Takarra Smith and Dan Ward.

Absent: Corky Goss, Jimmy Monto, Nadiya Nacorda, and Tina Zagyyva.

Staff: Kate Auwaerter

II. Regular Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes of June 11, 2019. L. Boldon made a motion to accept the minutes as submitted, which was seconded by E. Carter. The motion passed unanimously.

The Commission reviewed the minutes of July 9, 2019. N. Keefe Rhodes made a motion to accept the minutes as submitted, which was seconded by E. Carter. The motion passed unanimously.

III. New Business

SPAC 19-04 *Remembering the Future*, Yoko Ono. Anneke Herre (Light Work) presented the application for the screening of *Remembering the Future*, a collection of four works by renowned artist Yoko Ono. The temporary video installation will be screened at the Everson Museum UVP site from August 30 through September 28, 2019. A. Herre explained that the works titled *Match*, *EYEBLINK*, *Film No. 4* and *Freedom* were selected by the artist for the exhibition at the Everson. A fifth video, *Fly*, was originally part of the UVP outdoor exhibition. However, after careful consideration and conversation with the artist, *Fly* will be shown indoors because of content concerns.

The Commission discussed the content of all the short films, in particular *Film No. 4*, which features moving naked bottoms, and *Freedom*, which features the artist attempting to remove her brassier. In discussion with A. Herre, the Commission agreed that films' content was neither salacious nor inappropriate, but did acknowledge the potential for public complaint. K. Auwaerter stated that she would inform the mayor's office of the videos ahead of time in case of any complaints.

N. Keefe Rhodes made a motion to approve the application for the screening of the four works by Yoko Ono on the Everson UVP site. The motion was seconded by E. Carter and was approved unanimously.

IV. Discussion

Syracuse Writers: K. Auwaerter reported that the Common Council had approved the adoption of the *Syracuse Writers* into the permanent public art collection. In addition, N. Keefe Rhodes and D. Ward are working with Joe Sisko on the final edits to the text of the panels. Installation is anticipated for the end of the summer, most likely late September.

N. Keefe Rhodes suggested that any press media materials prepared in advance of the installation should emphasize that this is the first phase of the project and that there will be more panels to come. K. Auwaerter commented that she had introduced the project to the East Genesee Regents Association (EGRA) at their July meeting and that EGRA was very supportive of the project. She suggested that EGRA and/or its members might be willing to donate toward future phases of the project.

V. Adjournment. The meeting was adjourned at 6:15 p.m.