

Approved as submitted

Syracuse Public Art Commission

REGULAR MEETING

March 10, 2020

Room 215 City Hall

5:30 p.m.

I. Attendance

Present: Ellen Blalock, Emanuel Carter, Corky Goss, Jimmy Monto, Nadiya Nacorda, Dan Ward, Tina Zagya.

Absent: Lauren Boldon, Takarra Smith

Staff: Kate Auwaerter

II. Regular Meeting called to order at 5:30 p.m.

The Commission reviewed the minutes of January 14, 2020. T. Zagya made a motion to accept the minutes as submitted, which was seconded by E. Blalock. The motion passed unanimously.

The Commission reviewed the minutes of February 11, 2020. T. Zagya made a motion to accept the minutes as submitted, which was seconded by E. Blalock. The motion passed unanimously.

III. Old Business

SPAC 20-03: *Be Yourself/Umbrelove*, Ally Walker. K. Auwaerter noted that the applicant and artist had presented the application at the February 11, 2020 meeting. The commission reviewed the application for the two murals located at 713 E. Fayette Street. T. Zagya made a motion to approve the application as submitted, which was seconded by J. Monto. The motion was approved unanimously.

SPAC 20-04: *Diversity Lives Here*, various artists. K. Auwaerter reported that the applicant had presented the application at the February 11, 2020 meeting as well. The commission reviewed the material. E. Blalock made a motion to approve the application as submitted, which was seconded by E. Carter. The motion passed unanimously.

IV. **New Business**

SPAC 20-05: *New Maps of Hyperspace_Test_01*, Doireann O'Malley (UVP). Anneke Herre (Light Work) presented the application for the screening of *New Maps of Hyperspace_Test_01* by Doireann O'Malley. This is the third piece in a trilogy by O' Malley titled *Prototypes*, which explores the potential for emerging technologies to radically transform understanding of embodiment, gender, and the essence of life. It will be the first installation that will make use of *UVP Interactive*, which will allow members of the public to control the view of the 360° video using a smartphone. The screening will take place April 9-May 20, 2020 at the Everson Museum UVP site. The commission reviewed the video while A. Herre discussed the work and the artist's

biography. J. Monto made a motion to approve the application as submitted, which was seconded by E. Blalock. The motion was approved unanimously.

SPAC 20-06: *Syracuse Symphony*, Ally Walker. The artist, Ally Walker, presented her proposal to install a mural at 411 University Avenue. The mural, titled *Syracuse Symphony*, will be located on the north façade of the building. It will depict piano keys painted horizontally along the west edge of the façade of the building. Each key will be painted in a different color. The black keys will include the names of important musicians with connections to Syracuse. J. Monto noted that the majority of the selected artists were male and recommended greater diversity in the name selection. N. Nacorda asked why this theme was selected for this location. A. Walker explained that the owner of the property is a musician who is seeking to honor Syracuse musicians. After further discussion, T. Zagyva made a motion to approve the mural, which was seconded by E. Blalock. The motion was approved unanimously.

SPAC 20-07: *Middle Eastern Dreams*, Nada Odeh. The artist Nada Odeh introduced the mural proposed for 501-07 Westcott Street. The mural takes up the entire south facing wall of the building and references Middle Eastern architecture and culture. The primary features of the mural are a winged angel flying over a body of water and a stylized image of the city of Petra. She also noted that the grouping of religious buildings depicted in the mural (Christian, Jewish and Muslim) is reflective of the religious and cultural diversity common in Syria where the artist is from. Next to the angel is the word “Salam” (or “Peace”) in Arabic script. In discussion, N. Odeh mentioned that she will use a portion of the grant that she received from the Westcott Area Cultural Commission to hire high school students to help her paint the mural. T. Zagyva made a motion to approve the mural as submitted, which was seconded by E. Carter. The motion was approved unanimously.

V. **Discussion**

Draft Mission Statement and Case Statement. K. Auwaerter handed out a draft mission statement and case statement for the Public Art Commission to be discussed at a later meeting.

VI. Adjournment. The meeting was adjourned at 6:30 p.m.