



CITY OF SYRACUSE PUBLIC ART APPLICATION

Project Title: _____

Installation Type:

- _____ Donation to permanent art collection
- _____ Temporary installation
- _____ Proposed date and duration of installation: _____
- _____ Mural on private property

Installation Location

Property Name: _____
 Street Address: _____
 Location Description [e.g., 15 ft. from building entrance]: _____

Artwork Type [e.g., sculpture, mural, video]: _____

Artwork Description [include fabrication date; medium, dimensions, materials and finishes]:

Artist

Name: _____
 Address: _____
 Phone: _____
 Email: _____

Current Owner (if applicable)

Name: _____
 Address: _____
 Phone: _____
 Email: _____

Applicant

Name: _____, Public Art Coordinator
 Address: _____
 Phone: _____
 Email: _____

Signature: Kate Auwaerter Date 6/3/21

Project Description: This is a pilot project in a new collaborative art loan program between the Syracuse Public Art Commission and Stone Quarry Hill Art Park in Cazenovia, NY. The purpose of the loan program is to display large-scale sculptural works in Syracuse from the Art Park's collection on a rotating and ongoing basis.

This project involves the installation of a sculpture titled *Whales Tale* in Perseverance Park at the corner of W. Washington and S. Salina streets. *Whales Tale* is by artist Miriam Nelson and was fabricated in 2003. It is a large, red, powder-coated steel sculpture that measures approximately 9'h x 15'l x 10'w. It will be anchored to an existing concrete pad at the top of the tiered platform at the northwest quadrant of the park. Staff from the Art Park will assist in the installation and proper orientation of the artwork on the pad. This piece was selected as the first installation because of its size and bright color, which will make it stand out on the raised platform, and for the general accessibility of the subject matter to the viewing public.

Artist Information: Miriam Nelson, a largely self-taught artist based in Connecticut, realized her passion for sculpture after a long career in psychotherapy. After just one class in sculpture Miriam ("Mimi") began her art career working at a small scale creating stone and bronze sculptures. After becoming interested in large-scale outdoor sculpture, Mimi transitioned to aluminum and steel and worked with Versteeg Art Fabricators to construct several brightly colored abstract sculptures, like Whale's Tale. In 2014, Miriam gifted eight sculptures to Stone Quarry Hill Art Park to support Stone Quarry Hill's efforts to share art with the public by showcasing works in unique settings. In addition this loan with the City of Syracuse, the Art Park's off-site loan program includes sculptures placed at Xavier Woods, Village of Cazenovia, National Abolition Hall of Fame and Museum, and the Cazenovia Preservation Foundation.

Loan agreement and liability insurance (temporary installation): The Syracuse Urban Renewal Agency owns the property and has agreed to enter into a loan agreement with Stone Quarry Hill Art Park. SURA will also provide the required liability insurance coverage for the duration of the installation.

Maintenance: No maintenance is anticipated for the duration of the loan agreement.

Project Timeline: Installation will take place in June 2021. The loan agreement will expire in June 2023.

Project Budget:

Transportation: \$1000

Sign: \$100

Total: \$1100

Sources: Tomorrow's Neighborhoods Today Special Project grant (\$600) for transportation and SURA funds (\$500) for transportation and signage.

Note: The sculpture was transported from Cazenovia to Syracuse by Mack Bros Boiler and Sheet Iron Works. Mack Bros is repairing the sculpture and prepping it for installation. A separate vendor will repaint the sculpture. (Repair and repainting are costs covered by Stone Quarry Hill Art Park.)







3'3"

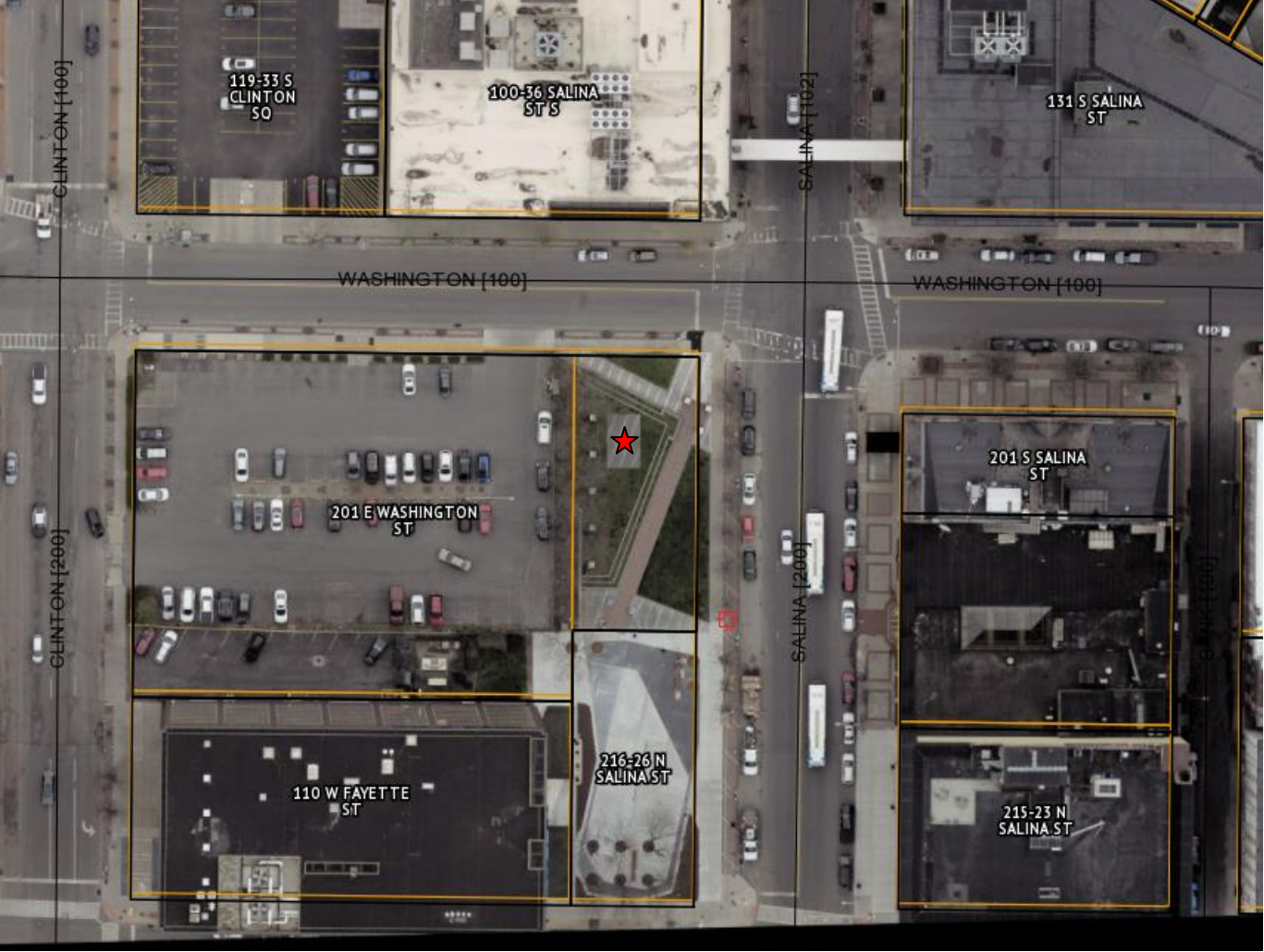
8'

3'3"

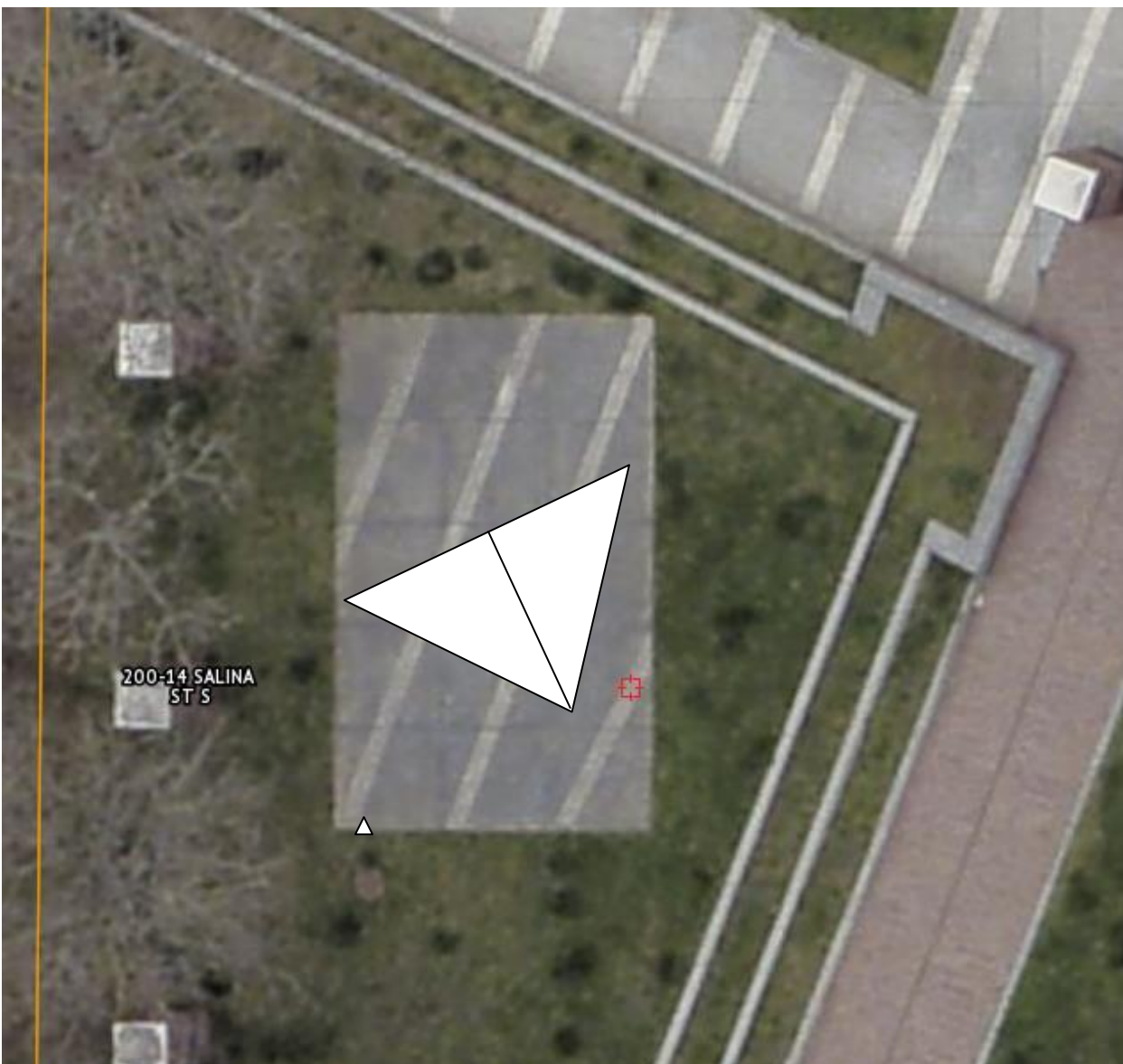
10'

9'

Location: Perseverance Park, corner of E. Washington and S. Salina Streets. The property is owned by the Syracuse Urban Renewal Agency. The sculpture will be installed on an existing concrete pad (measuring approximately 25' x 15') that is elevated above grade on a tiered platform toward the northwest corner of the park.



The sculpture has three attachment points which create a triangular form. The long side of the triangle (the two “fluke” attachment points) will be oriented toward the northwest corner of the pad and the top of the triangle (the dorsal ridge attachment point) will be oriented toward the southeast corner. Images of the final installation will be added to the record to show the exact orientation of the sculpture.





View NE: Veiw from new Salina Plaza area



View NW: Closer detail of platform area



View N: Detail of concrete pad



View SE: Detail of concrete pad



View SE: View of platform area



View SW: View of platform area