

Approved as submitted

# Syracuse Public Art Commission

REGULAR MEETING

January 12, 2020

WebEx video conference

5:30 p.m.

I. **Attendance**

Present: Ellen Blalock, Lauren Boldon, Emanuel Carter, Jimmy Monto, Dan Ward, Tina Zagyva

Staff: Kate Auwaerter

II. **Regular Meeting called to order at 5:30 p.m.**

The commission reviewed the minutes of July 28, 2020. J. Monto made a motion to approve the minutes as submitted, which was seconded by E. Carter. The minutes passed unanimously.

The commission reviewed the minutes of November 10, 2020. J. Monto made a motion to approve the minutes as submitted, which was seconded by E. Carter. The minutes passed unanimously.

The commission reviewed the minutes of December 8, 2020. J. Monto made a motion to approve the minutes as submitted, which was seconded by E. Carter. The minutes passed unanimously.

III. **Old Business**

*No Old Business*

IV. **New Business**

SPAC 21-01: *What Happened: Work by Luis Arnias, Simon Liu and Zhou Tao.* Anneke Herre (Urban Video Project) presented the application for the group show, *What Happened*, featuring the work by three emerging artists, Luis Arnias, Simon Liu and Zhou Tao. The works will be shown in solo runs over consecutive weekends from February 11 until April 3, 2020, at the Everson UVP site. The works include *Blue and Red*, by Zhou Tao; *Signal 8* by Simon Liu; and *Terror Has No Shape* by Luis Arnias. A. Herre shared biographical information about each artist and the commission discussed the videos. J. Monto made a motion to approve the application, which was seconded by E. Carter. The motion passed unanimously; E. Blalock abstained because she had not been able to access the video links prior to the meeting.

V. **Discussion**

Committee Reports:

1) **Marketing & Communications:** L. Bolden noted that due to the holidays there was limited movement on the website and social media projects. K. Auwaerter said she had spoken about next steps with Ruthnie Angrand (Communication Director). R. Angrand indicated that the design of the new website would begin in earnest in February. She also stated that before any social media accounts can be activated on behalf of SPAC, members of the commission will need to participate in a tutorial session to learn about the city's social media policy. K. Auwaerter stated that she would set the tutorial up with the committee members as soon as possible.

2) **Special Projects:**

Downtown Mural Project. K. Auwaerter reported that Frank Malfitano is making progress with the Downtown Mural Project. He has identified an artist that he wants to work with on the two murals and several potential sites have been identified. K. Auwaerter is developing a Memorandum of Understanding between F. Malfitano, TNT (fiscal sponsor) and SPAC that will clearly outline the responsibilities of each party for this project. F. Malfitano wants to complete the project by the end of the summer.

Report out on Geodesic Dome Day. MJ Heagerty reported that the SPAC/TNT day at the Geodesic Dome at Perseverance Park had gone well. Around 50 bags with art supplies were handed out to families and children on 12/14. All the materials came from the ArtStore. The bags were printed by Avalon Printing. There are about 150 bags remaining for future events.

Art Loan Program. K. Auwaerter announced that she and Emily Zaengle from Stone Quarry Hill Art Park are collaborating on a loan program that will bring artwork from the art park's collection to downtown Syracuse. She hopes to work out an agreement and install a sculpture in the new Salina Plaza location this spring, but must first get permission from the Syracuse Urban Renewal Agency that owns the site and would be the signatory on the loan agreement. She noted that she and E. Zaengle had discussed the possibility of commissioning artwork through their artist-in-residence program that would be designed for exhibition both at the art park and in downtown.

VI. **Adjournment**

The meeting adjourned at 6:30 pm.