



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *AKIN: Works by Keren Shavit & Eva Marie Rødbrø*

PROJECT TYPE: Temporary installation, February 8 -March 8, 2018.

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: Looping video projection

ARTWORK DESCRIPTION:

Urban Video Project (UVP) and parent organization, Light Work, are applying for approval of the exhibition of recent work by Keren Shavit and Eva Marie Rødbrø at the Everson Museum architectural projection venue during the months of February and March.

Both Shavit and Rødbrø have a practice that explodes the conventional relationship between documentarian and "subject," exploring how fraught it can be with conflicting social emotions of recognition, rejection, misunderstanding, and alliance.

Both pieces featured in this show operate as hybrid documentaries in which the filmmaker inserts themselves into an intimate group of people from a different culture — families living in

rural America in each case — becoming part of the group they are documenting over the course of making the film.

Rødbro and Shavit will be present for an indoor screening of their work and Q&A with the audience on Thursday, March 8 at 6:30pm in Watson Theater at Light Work on the SU campus. A reception will follow. This event is FREE & OPEN to the public.

Eva Marie Rødbro:

I Hope I See You Before I Die

2018

Runtime: 10 mins.

Eva Marie Rødbro is currently working on a short piece for UVP that will continue the work she began with one family in rural Texas in her award-winning 2010 documentary *I Touched Her Legs*. *I Touched Her Legs* is an extraordinary portrait of a group of Southern teens hanging out in cars, rooms, and neighborhood yards in humid pool-party weather; it features a deft and skillful montage in which animals, insects children and adolescents all inhabit an environment easily and warmly shared.

For the new piece, Rødbro has rejoined the family at the center of *I Touched Her Legs*, with whom she has maintained contact in the interim, reuniting with them in their new home in Colorado. Rødbro describes *I Hope to See You Before I Die* as “a harsh and dreamy story of a young girl’s battle with poverty and the mercurial power of her own longing heart. Through Betty we experience a tight family clan of children born by children born by children. Blood is thicker than anything, and the constellation of the family is the frame of the world.”

For the UVP exhibition, Rødbro has made a special edit from her new project, an abstraction on Betty’s inner dreams and nightly ventures.

Keren Shavit

FIG

2016

Runtime: 10 mins.

In Keren Shavit’s uncategoryable piece, *FIG*, the artist continues her exploration of filial dynamics by inserting herself into an American family as the be-wigged character “Trixie.” Family members were asked to imagine the relationship which they had with Trixie and relate to her accordingly. Some imagine her as a daughter, a sister, a lover, a child. Their projections of disappointment, desire, rivalry, and affection gradually mold a surprisingly vivid character around the central cipher.

UVP will feature a special, shorter cut. The full length piece will be screened indoors at the event.

LINK TO VIEW WORK:

Eva Marie Rødbro

***I Hope I See You Before I Die* by Eva Marie Rødbro**

<https://vimeo.com/249815043>

PLEASE NOTE: Because the piece for UVP is still in post-production, this short assembly edit/teaser for the piece is being presented for preview by the SPAC as representation of the final piece that will be on view at UVP, which will be around 10 minutes in duration.

Password: EvaMarieRodbro_UVP

***FIG* by Keren Shavit:**

<https://vimeo.com/177389528>

password: nina77

PLEASE NOTE: We are working with the artist to make a shorter cut of the piece for the outdoor exhibition which will bear in mind both the content restrictions of UVP's public venue and the ideal duration for outdoor works. The final cut will be around 10-15min. in length. The full length piece will be shown at the indoor event with the artist in attendance.

ARTISTS' BIOGRAPHIES:

Eva Marie Rødbro is a photographer and award-winning maker of short films that explore youth culture in a variety of contexts. She was educated at art academies in Denmark and the Netherlands. Her most recent short *We Chose the Milky Way* (2015) screened at the 2016 International Film Festival of Rotterdam and at the 2016 Ann Arbor Film Festival, where it won the George Manupelli Founder's Spirit Award. Her 2010 short, *I Touched Her Legs*, won The Barbara Aronofsky Latham Award for Emerging Experimental Video Artist at the 49th Ann Arbor Film Festival, Most Inventive Film Award at the Odense Film Festival 2011, and was nominated for the NEW:VISION award CPH:DOX 2010.

Keren Shavit is a mixed media artist and curator, living and working in Brooklyn, New York. She graduated from Bezalel Academy of Art and Design, Jerusalem and was a selected participant in the documentary workshop at the Leon Schiller National Higher School of Film in Lodz and Sam Spiegel Film School, Jerusalem. Shavit has exhibited, published and screened her work in Israel, New York, Poland, Germany, China, Norway, and Iceland.

APPLICANT:

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