



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Urban Renewal*, Emanuel Almborg and Crystal Z Campbell

PROJECT TYPE: Temporary installation, November 8 – December 22, 2018.

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: Three (3) looping video projections

ARTWORK DESCRIPTION:

Light Work's Urban Video Project is applying for approval of a two-person exhibition of works that explore urban planning and displacement and cycles of urban decay and gentrification. From the utopian ambitions of the urban renewal programs of the 60s and 70s to pro-privatization policy spun as "revitalization" from the 80s to today, the question remains: urban renewal by whom and for whom?

This exhibition will feature work by emerging artists Crystal Z Campbell and Emanuel Almborg. Both artists have a research-based practice, using a blend of archival and

original material in surreal, unexpected ways to explore these complex histories and their human impact.

Both artists will be present for a moderated Q&A and indoor screening around the same theme. The screening will include an additional piece by Campbell, as well as works by additional artists. Indoor Screening + Q&A, Thursday, November 29, 6:30pm.

Every Crack Is a Symbol

dir. Emanuel Almborg

2015 | 30 min | HD Video

Every Crack is a Symbol (Charlotte Street Project) is a short film that takes a starting point in two events and two kinds of representation of a South Bronx neighborhood in 1980. The horror film *Wolfen* about killer wolves living in the ruins of the South Bronx and a videotaped protest camp and *People's Convention* that attempted to bring together a large coalition of different left social movements and community activists. The horror film was shot in the exact location where 6 months later the protest camp commenced. Both use the urban decay of post crisis south Bronx as backdrop and symbol in order to generate images, one of demands and radical politics, the other of killer ghost wolves in the ruins of the urban crisis. The horror story of wolves is brought in to relation with urban struggles around and against real estate, finance and neo-liberal policies in the early 1980s. The film was made during the Whitney Independent Study Program, New York, 2015.

On the Way to the Moon, We Discovered the Earth,

dir. Crystal Z Campbell

2012 | 9'49" minute loop | digital video

On the Way to the Moon, We Discovered the Earth is a historical remix of the New York Times newspaper printed during the New York City Blackout in 1977. The 1977 Blackout is unofficially credited with the formal birth of hip-hop, a movement that was already well underway but advanced with equipment looted during the riots.

Futures for Failures

dir. Crystal Z Campbell

2011 | 1'00 | found footage

Futures for Failures is double narrative of failure: architectural and social. Archival footage from a demolition of the Pruitt-Igoe building in St. Louis becomes the materialization of failure. Meanwhile, a voice-over recounts a moment of contagious laughter erupting during a stranger's funeral. The film is an anachronous conversation between the disappeared and the disappearing.

LINKS TO VIEW WORK:

Every Crack Is a Symbol

dir. Emanuel Almborg

<https://vimeo.com/153093625>

password: test

On the Way to the Moon, We Discovered the Earth,

dir. Crystal Z Campbell

<https://vimeo.com/crystalzcampbell/onthewaytothemoonwediscoveredtheearth>

password: video2017

Futures for Failures

dir. Crystal Z Campbell

link: <https://vimeo.com/crystalzcampbell/futuresforfailurescampbell>

password: video2017

ARTISTS' BIOGRAPHIES:

Crystal Z Campbell

website: <https://www.crystalzcampbell.com/>

Crystal Z Campbell is a US artist and writer of African-American, Filipino and Chinese descents hailing from Oklahoma. Campbell's work in analog film, video, sound, performance, sculpture, drawing, painting, photography, and community projects are excavations of unsettled historical narratives ranging from Henrietta Lacks' immortal cell line to the Jonestown Tragedy. Campbell uses art as a tool for agency, social transformation, time-travel and interdisciplinary research, while questioning the politics of witnessing.

A former social worker, her works have exhibited internationally at the Institute of Contemporary Art (ICA) Philadelphia (US), Artericambi (Italy), Artissima (Italy), BRIC (US), Studio Museum of Harlem (US), Futura Contemporary Art (Czech Republic), Project Row Houses (US), Philbrook Museum (US), Art Rotterdam (Netherlands), and de Appel Arts Centre (Netherlands) amongst others.

Emanuel Almborg

website: <http://sakerna.se/emanuel/every-crack-is-a-symbol/>

Emanuel Almborg is Swedish artist living and working in Stockholm. His research-based work explores themes of collective action, political economy, and radical pedagogy and manifests in a range of practices and media, from moving image and installation based work to publications to participatory programs. He received his MFA from Goldsmiths College in London and participated in the Whitney Independent Study Program. He has exhibited internationally, including shows at Whitechapel Gallery and Gasworks in

London, UK; Konsthall C in Stockholm, Sweden; Gallery 400 in Chicago, Illinois; and Participant Inc. in New York, New York.

APPLICANT:

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