



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Ghost Jets* by Lorna Mills

PROJECT TYPE: Temporary installation, February 14-March 30, 2019 (Thursday- Saturday, dusk-11pm)

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: Looping video projection

ARTWORK DESCRIPTION:

Light Work's Urban Video Project presents this application for an exhibition featuring the work of Lorna Mills. Mills' practice regularly makes use of appropriated materials mined from the internet and popular culture, remixing these bits of digital ephemera into frenetic GIF collage. For *Ghost Jets*, which will be on exhibit on the facade of the Everson, Mills re-animated "sprites" from the long-dead Amiga Commodore gaming system.

In conjunction with the exhibition, Mills will be present for a special screening of her ambitious project, *Ways of Something* (Episodes 3 and 4), a collaborative re-make of John Berger's

influential 1972 documentary “Ways of Seeing,” which explored the hidden forces of power, wealth, and desire at work in traditional notions of art. For *Ways of Something*, Mills crowd-sourced with over 115 digital and new media artists to produce minute long videos inspired by each minute of the original, producing an amazing homage that takes the viewer on a tour art in a post-internet age. Syracuse-based participating artists Emily Vey Duke and Tom Sherman will join Mills for a Q&A following the screening.

This exhibition and event continues UVP’s 2018-19 programming year, *The Past Keeps Happening*, featuring artists who explore the complex interactions between remembered past, imagined future, and lived present through various practices and strategies, from raiding the archive, appropriating, remixing, and repatriating - to memorialization, homage, and re-enactment.

LINK TO VIEW WORK: (view in browser)

https://lh3.googleusercontent.com/--KdkHKqDfEM/UKZBZbW8III/AAAAAAAAFzw/3ixC2jQpo0s/s360/Ghost_Jets.gif

ARTIST BIOGRAPHY:

Canadian artist, **Lorna Mills** actively exhibits her work in both solo and group exhibitions since the early 1990’s, both in Canada and internationally. Her practice has included obsessive Ilfochrome printing, obsessive painting, obsessive super 8 film & video, and obsessive online animated GIFs incorporated into restrained offline installation work.

Recent exhibitions include “Abrupt Diplomat” at the Marshal McLuhan Salon at the Canadian Embassy in Berlin, for Transmediale; “At Play in the Fields of the Lord” at Transfer Gallery, Brooklyn, NY; “DKRM” at DAM Gallery, Berlin and “Dreamlands: Immersive Art and Cinema 1905 – 2016” at the Whitney Museum in NYC, and “Mountain Time/Light” in Times Square, NYC as part of the Midnight Moment program curated by Times Square Arts.

APPLICANT:

Anneka Herre
Curator and Technical Producer
Urban Video Project
315.443.1369
anneka@urbanvideoproject.com
www.urbanvideoproject.com