



## CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

**PROJECT NAME:** *Yoko Ono: Remembering The Future*

**PROJECT TYPE:** Temporary installation, August 30 - September 28, 2019 (Thursday- Saturday, dusk-11pm)

**LOCATION:** Urban Video Project, Everson Museum of Art (permissions have been granted)

**ARTWORK TYPE:** Looping video projection

**ARTWORK DESCRIPTION:**

Light Work's Urban Video Project presents this application for an exhibition featuring the work of Yoko Ono presented in partnership with the Everson Museum of Art, which will be featuring a contemporaneous survey exhibition of the groundbreaking conceptual artist's work inside the museum.

The four works on view at UVP will not be on view inside the museum and are selections of early performance-based film works which have been re-scanned and transferred to high definition video.

Each of the films in this selection centers the body - in all its vulnerability and ordinariness - intimately documenting the carrying out of a series of seemingly simple performative premises. But as we watch these simple gestures become, by turns, poetic, humorous, politically pointed, and profound.

The titles and links to the works are:

[Yoko Ono - Match \(1966\)](#)

[Yoko Ono - EYEBLINK](#)

[Yoko Ono - Film No 4 \(1966\) no audio](#)

[Yoko Ono - Freedom \(1971\)](#)

**ARTIST BIOGRAPHY:**

Since emerging onto the international art scene in the early 1960s, Yoko Ono has made profound contributions to visual art, performance, filmmaking, and experimental music. Born in Tokyo in 1933, she moved with her family to New York in the mid-1950s and enrolled at Sarah Lawrence College. Over the next decade she lived in New York, Tokyo, and London, greatly influencing the international development of Fluxus and Conceptual art.

**APPLICANT:**

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