



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Dionne Lee: A Use for Rope or String*

PROJECT TYPE: Temporary installation, January 30-February 1, 2020 (Thursday- Saturday, dusk-11pm)

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: Looping video projection (8:15 minutes)

ARTWORK DESCRIPTION:

Light Work's Urban Video Project presents this application for a special, short exhibition of the work *A Use for Rope or String* by Dionne Lee in conjunction with the reception for her exhibition *Trap and Lean-to* at Light Work.

Oakland, California-based artist Dionne Lee employs video, collage, photography, and sculpture to explore American landscape and her place within its complex history. As an African American woman, she sees the natural world as both a place of refuge and tranquility, but also the location of racial

violence, danger, and vulnerability. More broadly, her work acknowledges the terror of climate change, mass migration, and humanity's ongoing drama of survival. Duality often surfaces in work where she notes that "two things can be true at once."

In Lee's piece, *A Use for Rope or String* a game of cat's cradle becomes a meditation on patience and the intricacy of mutual connections.

ARTIST BIOGRAPHY:

Dionne Lee, born in New York City and based in Oakland, received her MFA from California College of the Arts in 2017. Her work has been exhibited at Aperture Foundation and the school of the International Center of Photography in New York City; and throughout the Bay Area including Aggregate Space, LAND AND SEA, Interface, and the San Francisco Arts Commission. In 2016 Dionne was awarded the Barclay Simpson Award and a Graduate Fellowship at Anderson Ranch Arts Center. In 2019 she was an artist in residence at the Center for Photography at Woodstock and a finalist for the SFMoMa SECA and San Francisco Artadia awards. She was *Art Forum magazine's Critic's Pick* in 2017 and 2019 and currently teaches photography at Stanford University and San Francisco Art Institute. More info: dionneleestudio.com

LINK TO VIEW WORK:

<http://www.dionneleestudio.com/a-use-for-rope-or-string>

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