



CITY OF SYRACUSE PUBLIC ART APPLICATION

All applications for the installation of public art will be evaluated based on the seven (7) criteria enumerated below. It is understood that some criteria will have more relevance than others depending on the proposed artwork. This will be taken into account and the criteria weighted accordingly.

- Artistic merit and quality, as substantiated by an artist's past history of exhibitions or sales, awards or other recognition, or an outstanding first work, as well as the inherent quality in terms of timelessness of vision, design, aesthetics and excellence;
- Intentionality of the artist, concerning the meaning and proposed or desired effect of the work as Public Art upon the viewing public, as rationalized and elaborated upon in the project description;
- Local significance, creating a sense of excitement in public spaces and presenting fresh ways of seeing the community and city reflected;
- Representation of styles and tastes within the public art collection, acknowledging existing works in the public art collection and striving for diversity of style, scale and media;
- Safety and durability, including the ability of the artwork to withstand weather conditions, as well as structural and surface integrity;
- Unrestricted public viewing, primarily the opportunity for public access, but also suitability for public participation, social and political attitudes, and functional considerations; and
- Installation and maintenance of the work, from practicality of fabrication and transport, to installation and long-term care.

PROJECT NAME: *Fluid Frontiers*, Ephraim Asili

PROJECT TYPE: Temporary installation, September 10-October 31, 2020 (Thursday- Saturday, dusk-11pm)

LOCATION: Urban Video Project, Everson Museum of Art (permissions have been granted)

ARTWORK TYPE: 16mm film transferred to video with stereo sound (23 minutes)

ARTWORK DESCRIPTION:

Light Work's Urban Video Project presents this application for an exhibition featuring filmmaker Ephraim Asili's compelling work, *Fluid Frontiers*.

Fluid Frontiers is the fifth and final film in the series entitled *The Diaspora Suite*, exploring Asili's personal relationship to the African Diaspora. Shot along the Detroit River, *Fluid Frontiers* explores the relationship between concepts of resistance and liberation, exemplified by the Underground Railroad, Broadside Press, and artworks of local Detroit Artists. All of the poems are read from original copies of Broadside Press publications by natives of the Detroit/Windsor region, and were shot without rehearsal.

ARTIST BIOGRAPHY:

Ephraim Asili is a Filmmaker, DJ, and Traveler whose work focuses on the African diaspora as a cultural force. His films have screened in festivals and venues all over the world, including the Flaherty Film Seminar; the New York Film Festival, NY; Toronto International Film Festival, Canada; Ann Arbor Film Festival, MI; San Francisco International Film Festival, CA; Milano Film Festival, Italy; International Film Festival Rotterdam, Netherlands; MoMA PS1, NY; REDCAT and LAMOCA, CA; Museum of Fine Arts, Boston, MA; and the Whitney Museum, NY. As a DJ, Asili can be heard on his radio program *In The Cut* on WGXC, or live at his monthly dance party, Botanica. Asili currently resides in Hudson, NY, and is a Professor in the Film and Electronic Arts Department at Bard College.

LINK TO VIEW WORK:

<https://vimeo.com/438938814>

pw: FluidFrontiers-UVP

APPLICANT:

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