

Approved as submitted

Syracuse Public Art Commission

REGULAR MEETING

July 28, 2020

WebEx video conference

5:30 p.m.

I. **Attendance**

Present: Ellen Blalock, Lauren Boldon, Emanuel Carter, Jimmy Monto, Dan Ward, Takarra Smith Tina Zagya.

Absent: Corky Goss, Nadiya Nacorda,

Staff: Kate Auwaerter

II. **Regular Meeting called to order at 5:30 p.m.**

The Commission reviewed the minutes of March 10, 2020. E. Blalock made a motion to accept the minutes as submitted, which was seconded by T. Smith. The motion passed unanimously.

III. **Old Business**

No Old Business

IV. **New Business**

SPAC 20-08: *Fluid Frontiers*, Ephraim Asili (UVP). Anneke Herre (Light Work) presented the application for the screening of *Fluid Frontiers* by Ephraim Asili. She explained that this is the final film in his series exploring his relationship with the African Diaspora. The film depicts images from Detroit and includes Detroit residents reading poetry aloud from Broadside Press publications of the 1960s. The screening is from September 10 through October 31, 2020 at the Everson Museum. A. Herre mentioned this will be the first screening using the new projection equipment and also the first since the facades of the Everson have been cleaned. J. Monto made a motion to approve the application as submitted, which was seconded by E. Blalock. The motion passed unanimously.

V. **Discussion**

Updates on recent projects. K. Auwaerter reported that *Syracuse Symphony* by Ally Walker and *Middle Eastern Dreams* by Nada Odeh had been installed and she shared images of both murals for the commission's review. She also noted that the Black Lives Matter mural proposed for in front of City Hall had been withdrawn by the organizers. She thanked the Commission for its flexibility with the scheduling of the special meeting, which was ultimately canceled when the mural project was tabled.

VI. **Adjournment.** The meeting was adjourned at 6:15 p.m.